

2024-25 SPCC Salon Schedule and Categories

Digital Open	Salon Dates	Digital Category	Category descriptions
Open-color or monochrome	October 1, 2024 Entries due September 17, 2024	Past Its Prime	Buildings, machines, objects, plants, insects, or people that clearly have seen better days. The photograph must show evidence of how the subject has been affected by the passage of time.
Open-color or monochrome	November 5, 2024 Entries due October 15, 2024	Forest floor	This may be taken at any time of the year and must depict the natural materials on the forest floor as they lie (no repositioning) as the primary subject, although found human-made objects may be included in the frame.
Open- <u>monochrome only</u>	December 3, 2024 Entries due Nov. 19, 2024	Open	"Open" is your opportunity to share what you like to photo- graph and any processing you enjoy. Anything goes, so long as the base image is a photograph and not AI-generated.
Open-color or monochrome	January 7, 2025 Entries due Dec. 17, 2024	Night photography	Any <u>outdoor</u> subject. It may be terrestrial, aquatic, or astronomic, so long as the image clearly shows that it was taken at night, with or without artificial light.
Open-color or monochrome	February 4, 2025 Entries due Jan. 21, 2025	Monochrome	Black and White Photography is also called Monochrome. The resulting image is limited to monochromatic hues or shades of gray, although filters may be applied to give the image a hue or tint. No part of the image shall be given a special color treatment.
Open-color or monochrome	March 4, 2025 Entries due Feb. 18, 2025	Travel	Show us where you have been, from relatively near to very far away. Images are not required to demonstrate their exact location.
Open- <u>monochrome only</u>	April 1, 2025 Entries due March 18, 2025	Nature	A broad subject except that no human-made structures or domesticated, caged, or tethered creatures may be depicted in the image and no cultivated or artificially arranged subjects may be used. Let those branches and leaves stay where you find them.
Open-color or monochrome	May 6, 2025 Entries due April 15, 2025	Movement	Demonstrate how a person, animal, or thing has moved or is moving. The primary subject of the image must be the movement itself. Consider motion blur, panning or other techniques.