

When is Full Digital Manipulation Allowed?

1. SPCC allows the complete use of all digital editing programs, IN ALL CATEGORIES, except where the “Truth”, or “Authenticity”, of the image is part of the story.
2. SPCC’s monthly competition definitions will identify when a category is considered suitable for Full or only Limited digital manipulation.
3. SPCC recognizes that the “Truth”, or “Authenticity”, of images in certain categories is important to their value as photographic art.
4. Accordingly, SPCC allows only the use of limited digital manipulation to prepare images for competition in the categories of: **Nature, Photojournalism, and Photo-Travel.**
5. The following **ARE ACCEPTED** digital adjustments under these guidelines:
 1. Black and White Conversion.
 2. Color Correction.
 3. Contrast Adjustment.
 4. Cropping.
 5. Dust Spot Removal.
 6. Exposure Adjustment.
 7. Flare Reduction.
 8. Flipping or Reversing the Image
 9. HDR: As long as it is not obvious.
 10. Highlight and Shadow Detail Recovery.
 11. Noise Reduction.
 12. Resizing the Image.
 13. Saturation Adjustment.
 14. Sharpening: Must appear natural.
 15. Straightening or Leveling.
 16. White Balance Correction.
6. The following **ARE NOT ACCEPTED** digital adjustments:
 - a) Any technique that adds, deletes, re-arranges, combines, relocates, replaces, removes or covers picture elements in the final image.
 - b) Blurring, smudging, or throwing image backgrounds out of focus.
 - c) No special effects filters can be added or applied.
 - d) Stitched images, and any form of Infrared images, are not allowed in Nature.
7. The important thing is that after adjustments are made, the image must appear **NATURAL.**