



SPCC Newsletter

Affiliated with

November 2017



Photographic Society of
America



North Central Camera Club
Council



Twin Cities Area Council Camera
Council (TCACCC)

Website: www.saintpaulcameraclub.com Facebook: @StPCameraClub Follow on Twitter: @StPCameraClub

Celebrating 125 Years of Being In the Picture

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President's Column

By Paul Rogne

SALON JUDGES

There are nine meetings a year when members' photos are judged in competition. We are lucky to have several very experienced photographers who have been trained in judging and are willing to tackle this for us. We pay them very little – just \$25. It takes them hours to evaluate the 100 - 130 images and another 2 hours plus to talk directly to us about their judgment at our salon meeting. Challenging!

No matter what the rules for good photography may be. No matter the guidelines we give to judges. No matter what training they have received. Ultimately, the judges will always be influenced by their own biases, skills and preferences. We can learn from the judges' comments. But we should never expect full agreement, especially on our own photos. Judging is a very tough task and our club has many fine photographers. This makes it especially difficult. I am thankful the judges are willing to help us.

I listen to comments and compare them to my own reaction to each photo. Sometimes I agree (especially if they like my own images). I also like to think about what they did not like about my photos or those of others, and what I could do differently. Next time I may just try it their way. I am always pleased to see the incredible photos produced by all the members of our club – that is how I learn the most. Those examples are the best stimulus for me as I try to do better with my next photos.

I would like to suggest, if you haven't already, that you take a moment to thank our judges for their effort – either during the snack break or after the meeting. You might also thank Terry Butler for her work in locating judges for the salons.

If you have negative reaction to what a judge says, please direct it to Terry or to me, not to the judge. If we hear those reactions to a particular judge it may influence us to not invite that judge back. However, a negative comment to a judge may be just the thing that turns them away if we ask for their help again.

Photography is art. It is a cliché, but beauty is in the eye of

the beholder. The judge is a beholder and so are all of you. Make the best of it and enjoy the salons.

PROGRAMS

It is a luxury of membership in this club to have so many members step into active roles to make the club as enjoyable as it is. One area of that activity is the programs. After Roberta Mullin did such a tremendous job of this we worried about who would take over and what kind of job would they do? I should have known not to worry. John and Valerie Anderson volunteered and took off on the task quickly with new ideas and a list of wonderful programs and presenters. A great example is our program on October 17th. Brian Peterson, long time staff photographer for the StarTribune was outstanding. He told fascinating stories and showed many eye-popping photos from the many assignments he has undertaken. A bonus was the books he had along showcasing his work. Thanks Valerie and John for inviting him to our meeting.

St. Paul Portfolio

By Cindy Carlson

It's time to finish your St. Paul portfolio

It's almost time to wrap-up this year's portfolio challenge.

The basics

- All dues paying members are encouraged to participate, including new members.
- Photos can be taken at any time during 2017. (So you still have time to participate!)
- All photos must be taken within the boundaries of the city of St. Paul. (See map at <https://saintpaulbybike.wordpress.com/o-h-map-frontupdate-4-29-10-indd/>)
- All processing techniques are allowed.
- All images must be submitted digitally.
- 12 images are required to compete for a portfolio award.
 - o A portfolio can include images from as many or as few categories as you like, but more diverse portfolios are likely to score better.
 - o All images submitted as a portfolio are also eligible for individual awards.
- The maximum number of images submitted by any one photographer is 12.

Awards

Portfolio awards (based on 12 images):

- Most diverse portfolio: For the portfolio(s) that best demonstrates the photographer's ability to produce

compelling images over a broad range of subjects using a variety of techniques.

- Best portrayal of St. Paul's diversity: For the portfolio(s) that best captures the diversity of St Paul's people and culture.

Individual awards

- Best image portraying an aspect of St. Paul. These categories are intended to be broad and many images will fit in more than one. Each photographer determines the category they are competing in.
 - o B - St. Paul's built environment (architecture, infrastructure, and cityscapes)
 - o N - St. Paul's natural environment (nature, parks, landscapes, people interacting with nature)
 - o P - St. Paul's people (life in St. Paul, including street photography and sports)
 - o A - St. Paul's arts and culture (art and art events of all kinds, including performing arts)
 - o O – Anything else
- Best image of St. Paul's ethnic diversity (qualifying images determined by judge)
- Most creative image (qualifying images determined by judge)

Submit your images

Images can be submitted between December 20, 2017 and January 2, 2018.

- All images must be submitted by 6:30 pm on January 2.

Submit images to Cindy@explorationvacation.net

- You may split your submission into 2 or 3 emails.
- You also can submit your images via Dropbox – contact me to establish a connection.
- If you have trouble getting the above email to work, contact me at cindy.thetravelgal@gmail.com , but don't send your images to that address without first contacting me.

Digital image requirements

- Images must be jpgs with a maximum size of 1920 pixels wide and/or tall and less than 1mb
- All participants are limited to 12 images.
 - o If you submit 12 images, I will assume you are submitting a portfolio.
 - o If you submit fewer than 12 images, I will assume they are individual category entries.
- Label each image in your entry with the category, title, and club member number.

Sample Submission:

P1-Accordion Master's portrait-116
P2-Children in mud-116

N1-Magnolia Madness-116
N2-Waterlily Drama-116
N3-River View-116

B1-Night at the Conservatory-116
B2-House of Reps skylight-116
B3-Foggy Bridge-116

A1-Candyland Lucy-116
A2-Drummers-116

O1-Taco Truck-116
O2-The Best Taco-116

Questions? Contact: Cindy Carlsson at
cindy@explorationvacation.net

NORTH SHORE PROJECT REMINDER

By Bob Lundquist

“The North Shore: What a Photo-op!”

In the June 2017 SPCC Newsletter we detailed our plan to update the club's North Shore slideshow with additional photos from the region. The new show will be presented as part of the 125th year public celebration, and all members are invited to contribute images.

Our final submission deadline (February 2018) will allow for new Split Rock outing shots, and 2018 John Beargrease Race images to be included.

This is a great opportunity to display the photographic vision and expertise in the SPCC.

Contact Bob Lundquist (lniphoto@aol.com) with any questions.

SPCC Outings

By Steve Simmer

2018

January 28-31. John Beargrease Sled Dog Marathon, Two Harbors, Grand Marais. Also, plan to visit a couple of select North Shore sites for landscape photos – conditions permitting.

February 2-4. St. Paul Winter Carnival. Red Bull Crashed Ice. Winter Carnival Fireworks. This is also Super bowl Weekend. There will be plenty to choose from. I will gather together schedules, locations and shooting tips for those interested. Those with similar interests may team up. Hopefully, we can all meet up for a hot toddy at some designated place and time.

May 3-5. Eloise Butler Wildflower Garden, Minneapolis. One of the premier spots to view native wildflowers.

June 3-4, Como Conservatory, Japanese Garden and Zoo, St. Paul. There is a lot more than animals at Como Park. At the Marjorie McNeely Conservatory the summer flower show will be just underway. The Japanese Garden offers many opportunities for nature and landscape scenes in an expertly designed garden of trees, rocks and ponds.

Christmas Program

John and Valarie Anderson

SPCC Program Vice Presidents

CALL FOR SUBMISSIONS

Christmas Program: “Celebrating our State and National Park Systems”

Living in Minnesota, we are fortunate to have a vast area of scenic lands available for landscape, wildlife and nature photography. With 64 State Parks, 55 State Forests and numerous State Wildlife and Natural Areas, our resources are diverse. In addition to our state resources, Minnesota has 1 National Park, 2 National Forests and several National Wildlife Refuges. For those who are able to travel across our nation, the National Park System provides numerous great opportunities for us to test our photographic skills.

Through member photographs, we would like to highlight these rich resources and the excellent photography of our club membership. We are asking members to submit photographs taken at any location that is within the Minnesota State Park System or National Park System, including state and national forests, wildlife refuges or protected areas. Please include a description of the location, and if possible, “What makes this a unique place?”

This program will be non-competitive and as many photographs as possible will be used, but if multiple copies of the same scene are submitted, we will only select one. You may submit several images. We want this to be a fun event, as well as showing diversity. Perhaps it will provide an incentive to members to travel to a location they had not previously considered. A committee consisting of Claire Butler, John Butler, Barry Mullins, Roberta Mullins, John Anderson and Valarie Anderson will select photographs for the slide presentation at the Christmas program.

Deadline for submissions is November 15th. Use the same format and size as for the SPCC salon competition submissions.

Send submissions to Valarie Anderson at valoboe@gmail.com.

Upcoming Programs

By Valarie and John Anderson

November Program

Filter for Feeling – John Gregor

John Gregor, who has owned and operated ColdSnap Photography for 20 years, has a BA from the University of Minnesota in “Documentary Expression Of American Culture Through Photography” and a Masters of Education with an emphasis in “Photographic Literacy” from St. Scholastica College. Gregor has been teaching photographic courses and workshops for over 30 years. He is an accomplished photographer and educator with several books and numerous magazine articles to his name.

On November 21, John Gregor will come to our SPCC meeting and present a program, “Filter for Feeling.”

Concerning the use of filters, Gregor stated;

“From smooth and serene to wild and wooly, texture in a photograph can convey feeling and emotion that reflects the photographer’s response to the subject and surroundings. Using filters are the key to creating texture in landscape photography. It is more than simply screwing a filter in front of your lens, it is about understanding the relationship between exposure time and subject movement.”

John Gregor’s appearance at the SPCC is made possible through the generous support of Hunt’s Photo and Video in Melrose, Massachusetts.

Future Programs

December 19 (Christmas party): "Celebrating our State and National Parks"

Selected images from SPCC members of their favorite State or National Parks will be presented in a slide show after the dinner

January 16: Shelley Paulson "Natural Lighting"

February 20: Ian Plant

March 20: Dave Johnson "Off Camera Flash"

April 17: John Pennoyer (topic TBA)

May 15: Rikk Flohr (topic TBA)

Member News

New Member

SPCC welcomes new member Luann Thatcher

A new feature is being introduced with this edition of the newsletter that will feature a brief profile of new members to the Saint Paul Camera Club.

Jim Sims, Editor

New Member Profile

New Member — Steve Richardson
Steve Joined in September of 2017

Why did you choose to join the Saint Paul Camera Club?

I looked at the clubs listed with the TCACCC and determined this club was the most active and fit my needs the best.

What brand/model of camera(s) do you shoot with?

I have a variety of cameras both digital and film. They range from mirrorless to full-frame (Canons), and 35mm (Canon) to 6cm square format (Mamiya/Sekor C220). I have many, some are non-functional but I still keep them primarily for the sentimental aspects. I have many lenses and accessories since my photography has evolved over the years.

What are your favorite interests/subjects to photograph?

My photo interests have been diverse through the years. Now, I lean towards compositionally correct, minimal manipulation in my photography. My favorite style is like the work of Aaron Siskinds abstraction photography in the 50's and 60's.

How long have you been making photographs?

I started photography in 1973. I would bicycle around Rochester MN taking photos of cars with a Pentax Spotmatic (and I still have it!). Originally I was an art major in college, after I took a darkroom class at UMD, I was hooked on photography. I still immerse myself with the history of photography and looking at photographs. My library is overflowing with all kinds of photography books.

What do expect to get out of being a member of the Saint Paul Camera Club?

I am eager to be with other people who also enjoy photography! I hope that I can contribute and help the club with the knowledge I have learned over the years.

New Member -- Luann Thatcher
Luann joined in October 2017

Why did you choose to join the Saint Paul Camera Club?

I am looking for a professional camera club that is well organized where I can learn at a more advanced level about photography. I have been to a few clubs around the community and seem to like what I see at the meetings for the St Paul Camera Club. The club seems very friendly and open to new members and I appreciate that spirit.

What brand/model of camera(s) do you shoot with?

I use a Nikon D7000 as it was my choice over Canon when I first started out. I am very happy with it. I have several Nikkor lenses along with Tamron lens for birding, and Sigma Art lens for sports.

What are your favorite interests/subjects to photograph?

My favorite interests include: Muay Thai sports, landscape, wildlife, nature, botanical, and opportunities where I can use natural lighting.

How long have you been making photographs?

I am a self taught digital photographer since 2013. I have taken online classes, classes from Minneapolis Photo School, attended a week long workshop with Layne Kennedy in Grand Marais, and now I am taking a mentor class through PSA - "Creating Competitive Images" to better my skills as a photographer.

What do expect to get out of being a member of the Saint Paul Camera Club?

I hope to learn from others what makes a photograph fine art. I am very interested in how photographs are critiqued and hope to use what I learn to make my own work closer to fine art.

Awards

At the November 7th, SPCC Meeting, SPCC President Paul Rogne presented **Gene Schwope** with a **GOLD STAR** from the Photographic Society of America (PSA), for Gene's outstanding work in recruiting new members for PSA.

Congratulations Gene.

The **Lake Superior Magazine Weekly Blog**, "Around the Circle" carried this article which may be of interest to photographers of birds.

Where the birds are: Birders hardcore or casual can tap a newly updated online resource, the [Minnesota Breeding Bird Atlas](#), a decades-long project with roots to the 1977 creation of the state's Nongame Wildlife Program. The atlas covers 249 bird species, all species breeding in the state, with field observations gathered from 2009 to 2013 by hundreds of volunteers and then compiled and recently available. A printed publication is also being pursued. The online atlas has interactive maps showing areas where birds have been documented, as well as information pages about each species and photos.



N4C OCTOBER WINNERS

By Morris Gildemeister

FIVE N4C WINNERS IN OCTOBER

Five images by St. Paul Camera Club members won awards in N4C competition during October. The members and their winning images include:

"Puffin" by Dave Eckmann - an HM in Nature

"Pretty Peacock" by Sharon Berg - an HM in Pictorial

"Portugese Chapel Tile In Blue" by Bob Muschewske - an HM in Pictorial

"Galapagos Giant Tortoise" by Gabriele Dellanave - an HM in B&W

"White Peacock On Red" by Peggy Boike - an HM in B&W

Congratulations to all the winners!



"Puffin" by Dave Eckmann - an HM in Nature



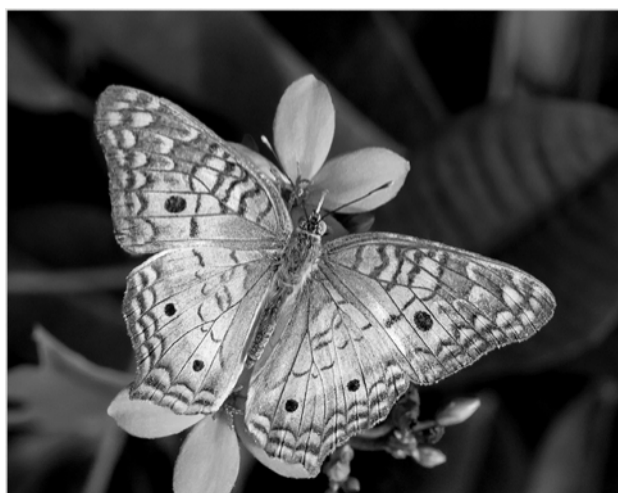
"Portugese Chapel Tile In Blue" by Bob Muschewske - an HM in Pictorial



"Pretty Peacock" by Sharon Berg - an HM in Pictorial



"Galapagos Giant Tortoise" by Gabriele Dellanave - an HM in B&W



"White Peacock On Red" by Peggy Boike - an HM in B&W

November Salon Results

Judged by John Pennoyer

Monochrome Print Awards

Points	Name	Title
10	Paul Rogne	Silhouette in Florence Gallery
10	Larry Syverud	Mellow in Idaho Springs
10	Steve Kayser	Foggy Morning Encounter
9	Rick Riddle	Seeing the Notes
9	Paul Rogne	Woman and Turtle Rider
9	Larry Syverud	Sarah
9	Cindy Carlsson	Preparing for Worship (Mt. St. Michel France)
9	Valarie Anderson	Lily
8	Karen Leonard	Rugby Takedown
8	Sharon Berg	Gleeful Cloud Maker
8	Kathy Bury	Melanie Nole
8	Bob Muschewske	No Sailing Today
8	Bob Muschewske	Waterford Crystal Cutter
8	Peggy Boike	Eggs in Crystal Bowl
8	Monika Sukhatme	Gazing
8	Monika Sukhatme	Peony
8	Steve Simmer	Good Old St. Paul
8	John Butler	Lab Glass
8	Ronnie Hartman	Doc & Dewey



10 Points - "Silhouette in Florence Gallery" by Paul Rogne



10 Points - "Mellow in Idaho Springs" by Larry Syverud



10 Points - "Foggy Morning Encounter" by Steve Kayser



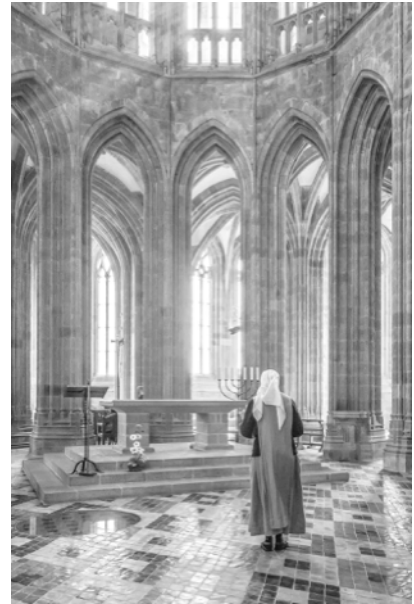
9 Points - "Seeing the Notes" by Rick Riddle



9 Points - "Woman and Turtle Rider" by Paul Rogne



9 Points - "Sarah" by Larry Syverud



9 Points - "Preparing for Worship (Mt. St. Michel France)" by Cindy Carlsson



9 Points - "Lily" by Valarie Anderson



8 Points - "Rugby Takedown" by Karen Leonard



8 Points - "Gleeful Cloud Maker" by Sharon Berg



8 Points - "Melanie Noel" by Kathy Bury



8 Points - "No Sailing Today" by Bob Muschewske



8 Points - "Waterford Crystal Cutter" by Bob Muschewske



8 Points - "Eggs in Crystal Bowl" by Peggy Boike



8 Points - "Gazing" by Monika Sukhatme



8 Points - "Peony" by Monika Sukhatme



8 Points - "Good Old St. Paul" by Steve Simmer



8 Points - "Lab Glass" by John Butler



8 Points - "Doc and Dewey" by Ronnie Hartman

Digital Image Awards

Category - "Shallow Depth of Field"

Points	Name	Title
10	Paul Rogne	Three Cones
10	Karen Leonard	Michigan and Gopher Rugby
10	Peggy Boike	Hover Fly on Red Mum
10	Larry Syverud	Gull Over Moore Lake
10	Barry Mullin	Eastern Pondhawk
9	Roberta Mullin	Yellow Sun
9	Terry Butler	The Yellow One
9	Terry Butler	Succulent
9	Kathy Bury	River Walk Run
9	Peggy Boike	New Tree in Forest
9	Kathy Bury	I Spy With My Big Eye
9	Gene Schwope	Gull Trilogy
9	Claire Butler	Graffiti Artist
9	Valarie Anderson	Cattails
8	Tara Nelson	Weed
8	Paul Rogne	Spring Buds
8	Gene Schwope	Shinning Eyes
8	Marv Vikla	Reflections of a Lily
8	Roberta Mullin	Purple Burst
8	Richard Birger	Monarch on Sedum
8	John Butler	Harmony
8	Marv Vikla	Green Goddess
8	Pat Schwope	Glassblower

Points	Name	Title
8	Bob Muschewske	Foul!
8	Manny Vivas	Fork
8	Bob Lundquist	Emerald Swallowtail
8	Bruce Regan	Cowgirl With Hat
8	Herb Gustafson	Corfu Milkman
8	Joe Scufman	Before the Ceremony
8	Sharon Beg	Autumn Flower



10 Points - "Three Cones" by Paul Rogne



10 Points - "Michigan @ Gopher Rugby" by Karen Leonard



10 Points - "Hover Fly on Red Mum" by Peggy Boike



9 Points - "Yellow Sun" by Roberta Mullin



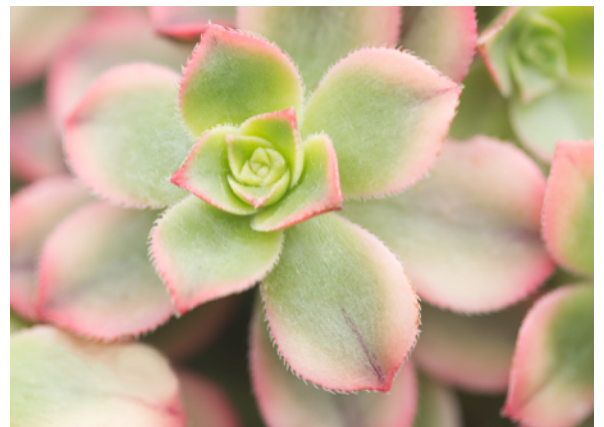
10 Points = "Gull Over Moore Lake" by Larry Syverud



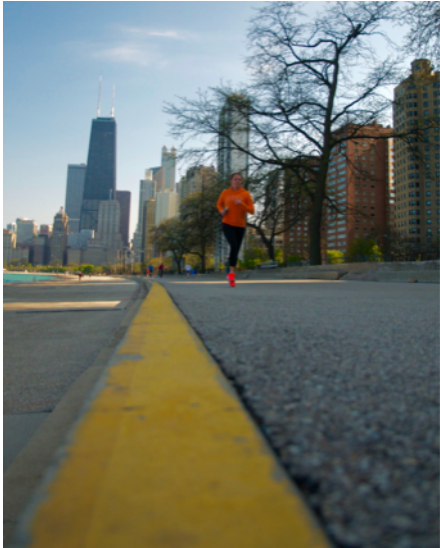
9 Points - "The Yellow One" by Terry Butler



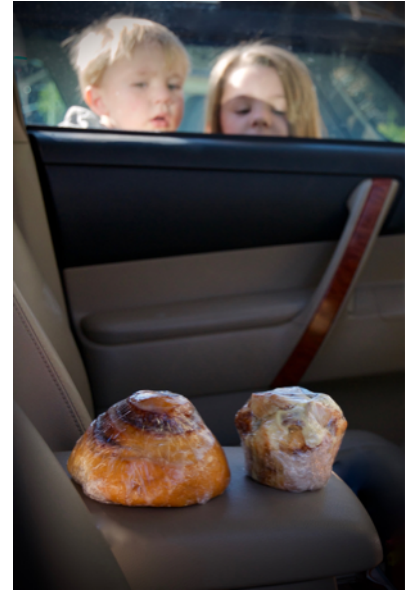
10 Points - "Eastern Pondhawk" by Barry Mullin



9 Points - "Succulent" by Terry Butler



9 Points - *“River Walk Run”* by Kathy Bury



9 Points - *“I Spy With My Big Eye”* by Kathy Bury



9 Points - *“New Tree in Forest”* by Peggy Boike



9 Points - *“Graffiti Artist”* by Claire Butler



9 Points - *“Gull Trilogy”* by Gene Schwope



9 Points - *“Cattails”* by Valarie Anderson



8 Points - "Weed" by Tara Nelson



8 Points - "Spring Buds" by Paul Rogne



8 Points - "Shinning Eyes" by Gene Schwope



8 Points - "Reflection of a Lily" by Marv Vikla



8 Points - "Purple Bust" by Roberta Mullin



8 Points - "Monarch on Sedum" by Richard Birger



8 Points - "Harmony" by John Butler



8 Points - "Green Goddess" by Marv Vikla



8 Points - "Glassblower" by Pat Schwope



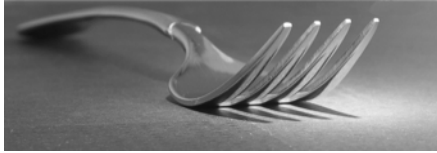
8 Points - "Foul!" by Bob Muschewske



8 Points - "Corfu Milkman" by Herb Gustafson



8 Points - "Cowgirl with Hat" by Bruce Regan



8 Points - "Fork" By Manny Vivas



8 Points - "Emerald Swallowtail" by Bob Lundquist



8 Points - "Before the Ceremony" by Joe Schufman



8 Points - "Autumn Flower" by Sharon Berg

SPCC Feedback Panel

We have created the SPCC Feedback Panel. It includes some club member volunteers who are willing to give you feedback. Here are the guidelines:

1. Participate by email in this service if you wish to have constructive help with a photo.
2. All communication will be just between you and the Feedback Panel member of your choice.
3. Please seek feedback on any one image from no more than three of the Panel members.
4. Please send no more than 3 photos to any one Panel member (at least over a reasonable amount of time). We don't want to over-burden these people. Please, use

them again later, though.

5. The feedback should be constructive including positive comments and suggestions for changes you might want to consider for the photo or future photos.

6. If there is some specific advice you are seeking, please make that clear in your email to the Panel member.

For example: how should this be cropped? Would this be better in black and white? What can be done to improve the color? Composition? etc.

7. Below are the volunteer Feedback Panel members we have so far. If you wish to join this group to give others your advice, please let Paul Rogne know:

Richard Birger - quadrigaimages@icloud.com
Peggy Boike - mebcd@earthlink.net
Morris Gildemeister - gildmg35@gmail.com
Bob Lundquist - LNlphoto@aol.com
Bob Muschewske - rmuschewske@comcast.net
Rick Riddle - wfriddle1@gmail.com
Paul Rogne - parogs@gmail.com
Joe Schufman - joseph.schufman@live.com
Gene Schwope - photopeople01@aol.com

**Follow the Leader: Saint Paul Camera Club
Tuesday, June 5th, 2018**

**SPCC's 125th Anniversary,
and St. Paul Print Display,
Plus Annual Awards Banquet**



Our 125th Anniversary Events Will Be At Landmark Center

Special Annual Awards Banquet in the Cortile
Six Week Long Print Display in the North Viewing Gallery
Public Photographic Programs by SPCC Members
Special Guests, Media Stories and Even Door Prizes

This Is A Date To Save. Start Planning Now!

2017 - 2018 CATEGORIES

Meeting	Prints	Category	Definition
December 5, 2017 Due November 21	"Open" Color	"Selfie" Digital Images	Representation of your personality. Creative and unusual picture of self. Let your imagination run wild. Does not need to be an image of your face, but some portion of your body that represents your personality. Must be taken of and by the member. The Club Christmas Party is on December 19
January 2, 2018 Due December 19	"Open" Monochrome	"Artificial Light" Digital Images	Primary light source is illumination by some source of artificial light. Examples, but not limited to: strobes, flashes, lamps, head lights, light fixtures.
February 6, 2018 Due January 16	"Open" Color	"Night Photography" Digital Images	Photographs taken out of doors between dusk and dawn, using artificial light or long exposures, or both, as in the case of light painting.
March 6, 2018 Due February 20	"Open" Monochrome	"Winter" Digital Images	Anything that depicts the season of winter.
April 3, 2018 Due March 20	"Open" Color	"Public Events/Festivals" Digital Images	Including, but not limited to, County and State Fairs, local celebrations, parades, political rallies, and carnivals. Must depict the essence of the event.
May 1, 2018 Due April 17	"Open" Monochrome	"Contemporary/Creative" Digital Images	Just about anything goes. Alter the image to produce a new abstract effect. The important thing is the result, not the means used to create it. There are literally no rules to follow. Generally, concentrate on form and color, rather than on detail.
June 5, 2018 Due May 1	N/A	Annual Banquet and Awards Night	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 3rd for year-end award judging.

SPCC Officers and Chairs 2017-2018

President – Paul Rogne
Executive Vice President –
Competition Vice President – Terry Butler
Program Vice President – Valarie and John Anderson
Membership Secretaries– Steve Kayser and Bruce
Regan
Recording Secretary – Cindy Carlsson
Treasurer - Herb Gustafson
PSA Representative - Gene Schwope
N4C Representative - Pat Schwope
N4C Digital Representative - Morris Gildemeister
TCACCC Delegate - Pat Schwope
Newsletter Editor – Jim Sims
Webmaster – Rick Riddle
Twitter Editor – Paul Rogne
Facebook Editor – Gene Schwope
Yearbook Editors - Gene & Pat Schwope
Historians - Gene & Pat Schwope
Kaffee Klatsch Chair - Tara Nelson
Sunshine Chair – Jenny Noecker
Digital Image Chair – Gene Schwope
Color Print Chair – Manny Vivas
Monochrome Print Chair – Bob Muschewske
Special Competitions Chair - Pat Schwope
Outings Chair – Steve Simmer
Social Events Chair – Kathy Bury
Scavenger Hunt Chair – Peggy Boike and Sharon Berg
Marketing Chair – Committee of Bob, Rick, Gene and
Paul
Social Media Chair – Gene Schwope
Gene Schwope - Facebook
Paul Rogne - Twitter
Rick Riddle - Website

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