President’s Column

IT CAN’T BE

Wow, summer is gone? What happened? Of course, this is nothing new in Minnesota. One thing I love the most about living here is the change of seasons. So, when one ends and another begins, I should rejoice, even though each one flies by. In retrospect it has been a packed summer including lots of great photo-ops. A good way I know is by reviewing the images on my computer. Here is a partial list – I won’t bore you with too many details of each.

All summer
– four Coopers Hawks nesting in our neighbor’s tree and visiting our yard.
– free concerts in St. Paul’s Mears Park, plus other concerts I paid to see.
– flowers in our yard and elsewhere – a chance to try macro and focus stacking

June
– German Festival at the Germanic–American Institute on Summit Ave., St. Paul.
– in the Boundary Waters there were beautiful wild flowers and lake scenes.

July
– antique motorcycle show at the State Fairgrounds – fascinating gear.
– the SPCC outing at the renovated State Capitol - stunning

August
– challenging lighting at the spectacular Circus Juventis show in St. Paul.
– Como Park’s Butterfly exhibit – another challenge, shooting closeups.
– southern Wisconsin to see Frank Lloyd Wright
architecture – fascinating.
– State Fair – always fun people watching.

I hope you have a list like this with many chances to play with your camera, capture memories and get images that you might share at up-coming salons. Now we can shoot the beautiful fall season.

IN MY SPARE TIME
Over the years I had accumulated, as most photographers do, a bunch of photos I probably won’t ever do anything with. Some were just bad. Others were too much alike to keep them all. So I spent some hours spread over some rainy days and late nights culling. I started with the very oldest, quickly perusing and deleting. The result - more free hard drive space. One surprise - finding some promising photos I had never paid attention to or had forgotten. The nicest surprise - I think my skills have improved. Of course they should have after a the educational camera club presenters and judges plus practice. I am excited for more learning to come.

MY APOLOGY
I am sorry to say I’ll miss my first club meeting as your President. We will be traveling for much of September. Our past President, Bob, told me when I agreed to take this role that it did not have to restrict what I usually do in my life, including travel. So we arranged some time ago to take a trip with friends to Scotland and Ireland, lands. We are excited. That is where we are now when you’re reading this (or we’ve just returned). More photo opportunities!

ONE LAST THING
I long had a “note to self” to watch the documentary on Netflix, “Finding Vivian Maier.” Finally, I took a couple of hours to watch and was fascinated. If you have no idea who she is, check her out on Google. Born in 1929, died in 2009, she lived a very private “ordinary” life as a nanny. Upon her death, it was discovered that she had taken over 150,000 fantastic photos (on film). Many were undeveloped and unprinted. Whew! Rarely did anyone see them. Now she is recognized as one of the greatest street photographers ever. Her work inspires me to keep shooting. There are great images out there just waiting for me or someone else to capture them. I will keep trying for a better shot.
Lunch at Cherokee Park

The Scavenger Hunt winners by Category:

Planes, Trains & Automobiles - Puch Fiat - Cindy Carlsson
Down by the River - Mississippi at St. Paul - Karen Leonard
In a City Park - Food Trucks at Mears - Jenny Noecker
State Capitol - Quadriga - Pat Schwope
Romantic Encounter or Place - Reception Area - Pat Schwope
Peanuts Character Statues - yum yum - Cindy Carlsson
Sports and Games - Puddle Gymnastics - Steve Kayser
Serving our Community - St Paul’s Finest - Jenny Noecker

“St. Paul’s Finest” by Jenny Noecker

Category - Planes, Trains & Automobiles

“Puch Fiat” by Cindy Carlsson
Category - **Down by the River**

“Mississippi at St. Paul” by Karen Leonard

Category - **In a City Park**

“Food Trucks at Mears” by Jenny Noecker

Category - **State Capitol**

“Quadriga”, by Pat Schwope

Category - **Romantic Encounter or Place**

“Reception Area” by Pat Schwope

Category - **Peanuts Character Statues**

“yum yum” by Cindy Carlsson
New Salon Submission Requirements

New Format Size for SPCC Digital Competition

Digital Images submitted for SPCC Salons are to be 1920 pixels wide and 1080 pixels high. The file size is to be 1MB.

If you have a preset created for exporting images for the SPCC Salon please make the above edits to that preset.

The new standard was adopted by the SPCC Board at August 1st and is effective with the Scavenger Hunt Photo submissions.

Submission of Award Winning (8, 9, 10 points) Images More than Once

At the August 1st SPCC Board Meeting it was decided that Images that received an score of 8,9 or 10 points (Award Winning) in Color Prints, Monochrome Prints or Digital could NOT be resubmitted in the following year in a different category.

Dues Notice

A Reminder
2017 -2018 SPCC dues are payable now. The dues are $25.00 for singles and $35.00 for couples. Please make your check payable to SPCC. You may pay at the October 3rd meeting Or mail your check to:

Steve Kayser
1641 Ashland Avenue
Saint Paul, MN 55104-6246

or

Bruce Regan
1063 Sunwood Park Lane
Waite Park, MN 56387-1765

SPCC Outings 2017-2018

From Steve Simmer, Outings Chair

This is to report that we had a small but successful and fun photo outing at the MN State Fair on Monday, Aug. 28th. Attendees were Cindy Carlsson, Rick Riddle, Jenny Noecker, Kathy Bury and me. Members explored the fairgrounds on our own for much of the day, then met up in the early evening to shoot the Midway rides in the evening light. We finished the day with food and beverages at Lulu’s pub in the fairgrounds West End area. Cindy Carlsson is gathering a few photos from the group to post on the Club’s Facebook page.

A group photo taken near the big Ferris wheel.

“Puddle Gymnastics” by Steve Kayser
Next Outing

Our next club photo outing will be at the Crex Meadows Wildlife Area and Refuge near Grantsburg, Wisconsin on Saturday, October 7th. **Please let me know by Friday, October 6th if you plan to attend.** Again, as with all outings guests are welcome. Feel free to bring a spouse, a friend or a potential member!

The Plan:

I suggest arriving at the visitor center around Noon to see the displays, learn about the refuge and talk with staff about the migration. Following this, we can stop for a late lunch at one of the cafes in Grantsburg. Early afternoon is good for driving local roads around nearby farm fields to spot feeding birds and/or drive the refuge roads just to gain familiarity and look for other subjects of opportunity that might be encountered.

*For those who wish to arrive later,* I suggest arriving at the visitor center no later than 4:00 PM. (they will close around 4:30) We should all reconvene there, then proceed as a group out to the Main Dike Road and find a spot to set up for the evening. This is a popular spot and we won’t be the only photographers present, so an early start is wise.

After the sun sets and the evening light is gone, everyone heads for home.

Additional Outings

2017


November 10. Split Rock Lighthouse State Park, Two Harbors. Commemorative beacon lighting on the anniversary of the wreck of the Edmund Fitzgerald. Weather permitting… we can stay around for the evening to try our hand at night sky star photography.

2018

January 28-31. John Beargrease Sled Dog Marathon, Two Harbors, Grand Marais. Also, plan to visit a couple of select North Shore sites for landscape photos – conditions permitting.

February 2-4. St. Paul Winter Carnival. Red Bull Crashed Ice. Winter Carnival Fireworks. This is also Super bowl Weekend. There will be plenty to choose from. I will gather together schedules, locations and shooting tips for those interested. Those with similar interests may team up. Hopefully, we can all meet up for a hot toddy at some designated place and time.

May 3-5. Eloise Butler Wildflower Garden, Minneapolis. One of the premier spots to view native wildflowers.

June 3-4, Como Conservatory, Japanese Garden and Zoo, St. Paul. There is a lot more than animals at Como Park. At the Marjorie McNeely Conservatory the summer flower show will be just underway. The Japanese Garden offers many opportunities for nature and landscape scenes in an expertly designed garden of trees, rocks and ponds.

SPCC Programs 2017-2018

Valarie and John Anderson - Program Chairs

October 17: Brian Peterson "State of Wonders" photography around the state of Minnesota

November 21: John Gregor "Filters for Feeling"

December 19 (Christmas party): "Celebrating our State and National Parks" Selected images from SPCC members of their favorite State or National Parks will be presented in a slide show after the dinner

January 16: Shelley Paulson "Natural Lighting"

February 20: TBD

March 20: Dave Johnson "Off Camera Flash"

April 17: John Pennoyer (topic TBA)

May 15: Rikk Flohr (topic TBA)
**Member News**

**New Member**

SPCC welcomes new member Steven Richardson

**SPCC Members As Judges**

by Pat Schwope

On August 12, SPCC members Morris Gildemeister and Gene Schwope served as two of the three judges for the Photography Department of the 2017 Steele County Free Fair in Owatonna, MN.

Black and White or Color Prints, sized 8 x 10 to 16 x 20, were judged in the following numbers and categories: 56 Scenery, 52 Open, 44 Nature, 39 People, and 17 Photojournalism. Interestingly, only vertical prints were allowed.

Also judged, in the same five categories, were Snapshots. Five or six Black and White or Color, 5 x 7 or smaller Snapshots, placed on one mount, were considered one entry.

Ribbons for First, Second, Third, and one Honorable Mention for each eight entries per category were awarded, as well as Champion in each category. A People's Choice Award, sponsored by Tri M Graphics, was to be selected by viewer votes.

This year, the Photography Department has a new home, on the air conditioned second floor of the Four Seasons Centre.

**Equipment for Sale**

SPCC member, Richard Birger has some Nikon equipment for sale. Let him know if interested.

(1) Nikon D700 body, excellent condition shutter count 27819 (19% of this model's expected shutter life) sensor was cleaned at Northwest Camera in Lindstrom on 07/05/2017

(1) MB-D10 Battery Pack,

(5) Nikon EN-EL3e Lithium Ion batteries,

(1) Nikon Quick Charger MH-18a

(7) SanDisk CompactFlash cards from 4 to 16GB manuals and Nikon Software Suite and ViewNX2 programs

PRICE: $950.00 for the lot

**Upcoming Opportunities to Show Off Your St Paul Photography**

We are more than halfway through 2017 now, so hopefully everyone has been out taking lots of pictures in St. Paul!

**Two opportunities to show off your best St. Paul images**

You’ll have two opportunities to show those images off in the coming months:

• The St. Paul portfolio challenge, which ends in December. All photos must be taken in St. Paul during the 2017 calendar year. Contact: Cindy Carlsson.

• The St. Paul Camera Club 125th Anniversary exhibit at the Landmark Center in June 2018. There will be a call for photos of St. Paul in the spring. Photographs for the show can be taken at any time - they do not need to be recent photographs. Contact: Gene Schwope.

**#1: St Paul 2017 Portfolio Challenge**

If you haven’t started shooting your portfolio for this year’s challenge, there is still time!

As a reminder: The theme of this year’s challenge is St Paul. Over the course of 2017 you are encouraged to get out and photograph St. Paul’s people, places, natural areas, and more.

• Photos must be taken in St. Paul (The boundary of St. Paul includes Battle Creek Park, Como Park and Zoo, Crosby Hills Park, and Pike Island, but excludes the rest of Fort Snelling State Park, the state fairgrounds, and the U of MN “St. Paul” campus.)

• Photos can be taken at any time this year from January 1 to December 31, 2017.

• All photo and processing techniques are allowed.
• 12 images are required to compete for a portfolio award.
  o A portfolio can include any type of image, but awards will be given based on the portfolio’s diversity and how well St. Paul’s diversity is represented.
• Individual awards may also be given for the best individual photo of St. Paul’s built environment, nature, people, the arts, and ethnic diversity.
  o All images submitted as a portfolio are also eligible for individual awards.
  o Photographers not submitting a portfolio may submit up to 3 images in any of the individual award categories.
• All images are due January 2, 2018.

#2: St Paul Camera Club 125th Anniversary Exhibit

In June 2018, the Landmark Center will hold another exhibit of photography by members of the St. Paul Camera Club. This will be similar to the previous show, but will have St. Paul as a theme. The exhibit will include fewer images than last time.

Final details are still being worked out. But here are the basics thus far:
• Photos should be taken in St. Paul or somehow relate to St. Paul.
• Photos can be from any year. They do NOT have to be recent photos or part of the portfolio challenge, although they can be.
• All members will have an opportunity to submit a photo.

SPCC Feedback Panel

We have created the SPCC Feedback Panel. It includes some club member volunteers who are willing to give you feedback. Here are the guidelines:

1. Participate by email in this service if you wish to have constructive help with a photo.
2. All communication will be just between you and the Feedback Panel member of your choice.
3. Please seek feedback on any one image from no more than three of the Panel members.
4. Please send no more than 3 photos to any one Panel member (at least over a reasonable amount of time). We don’t want to over-burden these people. Please, use them again later, though.
5. The feedback should be constructive including positive comments and suggestions for changes you might want to consider for the photo or future photos.

6. If there is some specific advice you are seeking, please make that clear in your email to the Panel member.

For example: how should this be cropped? Would this be better in black and white? What can be done to improve the color? Composition? etc.

7. Below are the volunteer Feedback Panel members we have so far. If you wish to join this group to give others your advice, please let Paul Rogne know:

Richard Birger - quadrigaimages@icloud.com
Peggy Boike - mebcdb@earthlink.net
Morris Gildemeister - gildmg35@gmail.com
Bob Lundquist - LNIphoto@aol.com
Bob Muschewske - rmuschewske@comcast.net
Rick Riddle - wfriddle1@gmail.com
Paul Rogne - parogs@gmail.com
Joe Schufman - joseph.schufman@live.com
Gene Schwope - photopeople01@aol.com

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<thead>
<tr>
<th>SPCC Newsletter Deadlines</th>
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<tr>
<td><strong>Month</strong></td>
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<tr>
<td>October 2017</td>
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<td>November 2017</td>
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<td>April 2018</td>
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<tr>
<td>May 2018</td>
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<td>June 2018 Final Issue of the Year</td>
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Follow the Leader: Saint Paul Camera Club
Tuesday, June 5th, 2018
SPCC’s 125th Anniversary, and St. Paul Print Display, Plus Annual Awards Banquet

Our 125th Anniversary Events Will Be At Landmark Center

Special Annual Awards Banquet in the Cortile
Six Week Long Print Display in the North Viewing Gallery
Public Photographic Programs by SPCC Members
Special Guests, Media Stories and Even Door Prizes

This Is A Date To Save. Start Planning Now!
<table>
<thead>
<tr>
<th>Meeting</th>
<th>Prints</th>
<th>Category</th>
<th>Definition</th>
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<tbody>
<tr>
<td>November 7, 2017</td>
<td>“Open” Monochrome</td>
<td>“Shallow Depth of Field”</td>
<td>Minimal focal range. Emphasize the subject as a sharp image, while de-emphasizing the foreground and background.</td>
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<td>Due October 17</td>
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<td>Digital Images</td>
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<td>December 5, 2017</td>
<td>“Open” Color</td>
<td>“Selfie” Digital Images</td>
<td>Representation of your personality. Creative and unusual picture of self. Let your imagination run wild. Does not need to be an image of your face, but some portion of your body that represents your personality. Must be taken of and by the member.</td>
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<td>Due November 21</td>
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<td>January 2, 2018</td>
<td>“Open” Monochrome</td>
<td>“Artifical Light” Digital Images</td>
<td>Primary light source is illumination by some source of artificial light. Examples, but not limited to: strobes, flashes, lamps, head lights, light fixtures.</td>
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<td>Due December 19</td>
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<td>February 6, 2018</td>
<td>“Open” Color</td>
<td>“Night Photography” Digital Images</td>
<td>Photographs taken out of doors between dusk and dawn, using artificial light or long exposures, or both, as in the case of light painting.</td>
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<td>Due January 16</td>
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<td>March 6, 2018</td>
<td>“Open” Monochrome</td>
<td>“Winter” Digital Images</td>
<td>Anything that depicts the season of winter.</td>
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<td>Due February 20</td>
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<td>April 3, 2018</td>
<td>“Open” Color</td>
<td>“Public Events/Festivals” Digital Images</td>
<td>Including, but not limited to, County and State Fairs, local celebrations, parades, political rallies, and carnivals. Must depict the essence of the event.</td>
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<td>Due March 20</td>
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<tr>
<td>May 1, 2018</td>
<td>“Open” Monochrome</td>
<td>“Contemporary/Creative” Digital Images</td>
<td>Just about anything goes. Alter the image to produce a new abstract effect. The important thing is the result, not the means used to create it. There are literally no rules to follow. Generally, concentrate on form and color, rather than on detail.</td>
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<td>Due April 17</td>
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<td>June 5, 2018</td>
<td>N/A</td>
<td>Annual Banquet and Awards Night</td>
<td>All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 3rd for year-end award judging.</td>
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<td>Due May 1</td>
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SPCC Officers and Chairs 2017-2018
President – Paul Rogne
Executive Vice President –
Competition Vice President – Terry Butler
Program Vice President – Valarie and John Anderson
Membership Secretaries– Steve Kayser and Bruce Regan
Recording Secretary – Cindy Carlsson
Treasurer - Herb Gustafson
PSA Representative - Gene Schwope
N4C Representative - Pat Schwope
N4C Digital Representative - Morris Gildemeister
TCACCC Delegate - Pat Schwope
Newsletter Editor – Jim Sims
Webmaster – Rick Riddle
Twitter Editor – Paul Rogne
Facebook Editor – Gene Schwope
Yearbook Editors - Gene & Pat Schwope
Historians - Gene & Pat Schwope
Kaffee Klatsch Chair - Tara Nelson
Sunshine Chair – Jenny Noecker
Digital Image Chair – Gene Schwope
Color Print Chair – Manny Vivas
Monochrome Print Chair – Bob Muschewski
Special Competitions Chair - Pat Schwope
Outings Chair – Steve Simmer
Social Events Chair – Kathy Bury
Scavenger Hunt Chair – Peggy Boike and Sharon Berg
Marketing Chair —Committee of Bob, Rick, Gene and Paul
Social Media Chair —Gene Schwope
Gene Schwope - Facebook
Paul Rogne - Twitter
Rick Riddle - Website

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SPCC Newsletter
Published by Saint Paul Camera Club
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