

2018 – 2019 CATEGORIES

Prints	Meeting	Category	Definition
"Open" Monochrome	October 2, 2018 Due Sept. 18	"Nature" Digital Images	The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present, except on the rare occasion where the human elements enhance the nature story. Scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement. See SPCC Limited Photoshop Guidelines, page 2-4.
"Open" Color	November 6 2018 Due Oct. 16	"Photojournalism" Digital Images	The photograph should tell a story. These will be the type of photograph that one could see on TV, in newspapers or magazines. A general heading could be "Man And Man's Environment." Titles will be read aloud. See SPCC Limited Photoshop Guidelines, page 2-4.
"Open" Monochrome	December 4, 2018 Due Nov. 20 Christmas Party is on December 18	"Monochrome" Digital Images	Black & White Photography is also called Monochrome. The resulting image is limited to monochromatic hues or shades of grey, although filters may be applied to give a hue or tint. Different photographic processes and toners may also give a different hue to a black & white photograph; for example, selenium, sepia, and split toning (duo toning). No fraction of the image shall be given a special color treatment.
"Open" Color	January 8, 2019 Due Dec. 18	"Landscape Or Seascape" Digital Images	Landscape photography shows spaces within the world, sometimes vast, but other times microscopic. Landscape photographs typically capture the presence of nature, but can also focus on man-made features or disturbances. A seascape depicts an ocean or a lake.
"Open" Monochrome	February 5, 2019 Due Jan. 22	"Fire" Digital Images	The main subject must be fire. Examples may be matches, candles, fireplace, outdoor fire pit, flame-eating performers, burning buildings, but don't you start the blaze.
"Open" Color	March 5, 2019 Due Feb. 19	"Macro" Digital Images	Macro photography should be extreme close-up photography, usually of very small objects and living organisms in which the size of the object in the photograph is life size or greater. Close-up photography is the act of photographing objects or parts of objects in very close range, so the subject fills the frame.
"Open" Monochrome	April 2, 2019 Due Mar. 19	"Architecture" Digital Images	Outside architecture only.
"Open" Color	May 7, 2019 Due April 16	"Planes, Trains, Automobiles, & Boats" Digital Images	
Annual Banquet & Awards Night	June 4, 2019 Due May 7	N/A	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 7th for year-end award judging.