

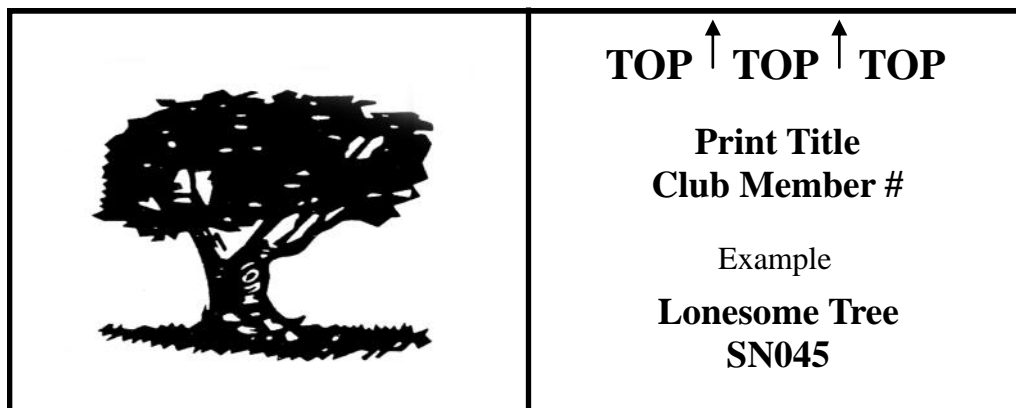
PRINT COMPETITION RULES

Revised August 4, 2017

1. During the 2017- 2018 competition year, print salons will alternate between Color and Monochrome Prints.
2. A Monochrome print is defined as a print which contains only shades of gray from black to white, or appears to be a grayscale print that has been toned in one color across the entire image. Any print that has been multi-toned or has a “spot of color” shall be classified as a color print.
3. A maximum of two (2) mounted, but unframed, prints may be entered in each salon.

Alternating Print Categories	
Monochrome	Color
October	November
December	January
February	March
April	May

4. Prints are to be at least 5”x 7” and no larger than 16”x 20”. All prints must be mounted on a rigid board not larger than 16”x 20” so they can be handled and viewed. The mount may have a border.
5. Awards, stickers and salon labels affixed to the back of the print must be covered. On the back of the print, the member will put their club member number, the title of the image, and indicate the TOP of the print by word or arrow.
6. Print categories are “Open,” and prints may be of any subject.
7. Do not insert titles, maker’s name, or identifying marks over the front of the image.
8. All SPCC salon prints will compete in the same class.
9. For print images to be eligible for judging, the printed images submitted to the Print Chairman must be accompanied by either a CD or a jump drive containing the digital version of the submitted prints.
10. Beginning with the 2017-18 competition year, the format of the digital version of the print must be 1920 pixels wide x 1080 pixels high, with a maximum file size of 1 - Megabyte.
11. If you cannot attend the salon judging, please arrange to have someone else pick up your entries.



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