



SPCC Newsletter

Affiliated with

August 2017



Photographic Society of
America



North Central Camera Club
Council



Twin Cities Area Council Camera
Council (TCACCC)

Website: www.saintpaulcameraclub.com Facebook: @StPCameraClub Follow on Twitter: @StPCameraClub

Celebrating 125 Years of Being In the Picture

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President's Column

Greetings to all of you. I am excited to start my term as your club President. There has been a great deal of positive activity in the past two years under the leadership of Bob Muschewske and the entire group of incredible people who worked on the affairs of the club. We all owe tremendous gratitude to them for the programs and functions that took place, plus the growth in our membership. We ended the year with 65 members compared with 49 two years ago. Our

club must be doing something right to see that growth and the busy schedule of events we have had.

Looking ahead, even more has already been planned. New Outings Chairperson, Steve Simmer, has been working on several events, including the recent nice tour of the State Capital and upcoming visit to the State Fair. He hopes to increase participation in a variety of new activities. Please offer your ideas to him for what you would like to see happen.

New Program Chairpersons, Valerie and John Anderson, got right to work lining up a fantastic array of interesting presenters for upcoming program meetings. Again, you can all help them out by offering suggestions. Even if the year ahead has programs scheduled, they can always use ideas for the coming years.

You might recall my email asking for your feedback about how things were going in the club. Many of you responded with details and suggestions. Thank you for all of that. I presented those ideas (anonymously, of course) to our Executive Board. We had most of an entire meeting devoted to discussing them. I believe some improvements and new things will happen as a result. Even the ideas that do not become new action by the club are important because they increase my sensitivity and that of the Leadership Team to the variety of views within our membership.

One idea especially interesting to me was to encourage more interaction between club members about their specific areas of interest. There is some difficulty arranging that since our

regular meetings tend to be pretty packed with the main programs. However, I think we can find ways to still accomplish this. I know of a few instances where this has happened. For example, some members who have switched to Olympus mirrorless cameras met a couple of times to share their experiences and help each other learn the ropes on their new equipment. That network is still loosely in touch. Also, I met at a local coffee shop with a small number of Apple Photo users who were trying to learn how to better edit their photos. Both of those small groups were kind of spontaneously organized. That kind of thing could happen more if we were to promote it to all members.

So if you have an interest that others might share and you want to get a group together, just email me and I'll announce it at a meeting and send out an email notice. It could be related to equipment, software, genre, locations, whatever interests you.

What else is going on? Well keep shooting in St. Paul to have images ready for the St. Paul Year End Photo Challenge (Cindy Carlsson is heading up this project). Plus we will be exhibiting again at the Landmark Center in June - this time showing images of St. Paul. Bob Lundquist will be seeking more images of the North Shore and vicinity for a new version of his presentation on that treasured region of Minnesota.

If you hear of seminars or workshops that are available, let one of the leaders know. Perhaps we can alert everyone. Also, if you hear of a local photo exhibit that sounds good, alert us so we can put out the word. If you spot a location that might be a good place for club members to exhibit, let us know. So far just a few members have had their own show locally. We should encourage more. Also, if you think of going out to shoot somewhere and want company, let one of us know and we will send out a quick invite.

I look forward to seeing your images in the months to come.

Paul Rogne, SPCC President

SPCC Scavenger Hunt 2017

Save the date:

Saturday, August 19, rain or shine. This is our main summer event. You won't want to miss it!

Schedule:

8:00 am - Breakfast at Keys, 1682 Lexington Ave. N. Enjoy breakfast (at your expense) and pick up the list of objects/categories of which you must take photos that day. There will be 8 categories again this year.

12:00 pm - Potluck lunch at Cherokee Park picnic

shelter, Cherokee Blvd. and Annapolis St. Bring your own beverage and a salad or dessert to share.

We will provide the main course and plates, utensils, etc.

This year we will try to arrange carpooling for those who are interested. It's fun to spend the morning with other members while taking your Scavenger Hunt photos!

We will be sending a follow-up email to everyone next week with more details, but if you already know you will be participating, you can email Peggy Boike now to RSVP (mebcd@earthlink.net), and include:

- 1) Will you be joining us for breakfast at Keys?
- 2) Will you be joining us for the potluck lunch at Cherokee Park?
- 3) Are you interested in carpooling, either as a driver or riding along with someone else? Please specify.

New Salon Submission Requirements

New Format Size for SPCC Digital Competition

Digital Images submitted for SPCC Salons are to be 1920 pixels wide and 1080 pixels high. The file size is to be 1MB.

If you have a preset created for exporting images for the SPCC Salon please make the above edits to that preset.

The new standard was adopted by the SPCC Board at August 1st and is effective with the Scavenger Hunt Photo submissions.

Submission of Award Winning (8, 9, 10 points) Images More than Once

At the August 1st SPCC Board Meeting it was decided that Images that received an score of 8,9 or 10 points (Award Winning) in Color Prints, Monochrome Prints or Digital could **NOT** be resubmitted in the following year in a different category.

Dues Notice

A Reminder

2017 -2018 SPCC dues are payable now.
The dues are \$25.00 for singles and \$35.00 for couples.
Please make your check payable to SPCC.
You may pay at the September 19th meeting
Or mail your check to:

Steve Kayser
1641 Ashland Avenue
Saint Paul, MN 55104-6246
or
Bruce Regan
1063 Sunwood Park Lane
Waite Park, MN 56387-1765

SPCC Outings 2017-2018

Steve Simmer - Outings Chair

August 28, Minnesota State Fair

The good news/bad news for this event is: The Minnesota State Fair is what you would call a target-rich environment. So many people, performers, rides, exhibitions and even fireworks! The bad news – It is not in St. Paul, so photos cannot be used in this year's Member Portfolio Challenge.

The Plan:

This is an opportunity for club members to work together on subjects or events of common interest. Yet the Fair is a chaotic and diverse environment, so what I propose is this:

- There will be opportunity to meet up three times throughout the day – At Noon, again at 5:00pm, and for those still standing, a last call at 8:00pm. If you have to work on Monday, try to join us at the 5:00 or 8:00pm meetups.
- Meetups will occur near the picnic tables directly in front of the DNR building (The big log structure on Carnes Avenue, near the DNR Fire Tower).
- You can show up at any time during the day and come to the meeting place at one of these times. *I will be there*, along with others who wish to rendezvous.
- Pick up some food and drink for a break and conversation. We can share ideas and desires for subjects we want to cover. Those who wish can team up in small groups and work together for a time.

Other details:

Monday, August 28th is "Senior Day". *Admission for those 65 and older is only \$9.*

Tickets and discounts:

General adult admission is \$14 at the gate. Early purchase discount tickets are available for \$11 at Cub stores, while supplies last. (Seniors will get the best deal at the gate on this day).

Consider purchasing a \$5 Blue Ribbon Discount Book, also at Cub, for a nice selection of foods that can be bought at a discount with coupons from the book.

Transportation:

Driving to the Fair presents obvious traffic challenges and costs. Consider using one of the many park and ride lots or just take a bus.

Additional Outings

2017

October 6-7. Crex Meadows Wildlife Management Area, Grantsburg, WI. For the fall bird migration, especially Sandhill Cranes.

October 15-16. Minnesota Landscape Arboretum, Chaska. Fall colors.

November 10. Split Rock Lighthouse State Park, Two Harbors. Commemorative beacon lighting on the anniversary of the wreck of the Edmund Fitzgerald. Weather permitting... we can stay around for the evening to try our hand at night sky star photography.

2018

January 28-31. John Beargrease Sled Dog Marathon, Two Harbors, Grand Marais. Also, plan to visit a couple of select North Shore sites for landscape photos – conditions permitting.

February 2-4. St. Paul Winter Carnival. Red Bull Crashed Ice. Winter Carnival Fireworks. This is also Super bowl Weekend. There will be plenty to choose from. I will gather together schedules, locations and shooting tips for those interested. Those with similar interests may team up. Hopefully, we can all meet up for a hot toddy at some designated place and time.

May 3-5. Eloise Butler Wildflower Garden, Minneapolis. One of the premier spots to view native wildflowers.

June 3-4, Como Conservatory, Japanese Garden and Zoo, St. Paul. There is a lot more than animals at Como Park. At the Marjorie McNeely Conservatory the summer flower show will be just underway. The Japanese Garden offers many opportunities for nature and landscape scenes in an expertly designed garden of trees, rocks and ponds.

SPCC Programs 2017-2018

Valarie and John Anderson - Program Chairs

September 19: scavenger hunt judging

October 17: Brian Peterson "State of Wonders"
photography around the state of Minnesota

November 21: John Gregor "Filters for Feeling"

December 19 (Christmas party): "Celebrating our State
and National Parks"

Selected images from SPCC members of their favorite
State or National Parks will be presented in a slide
show after the dinner

January 16: Shelley Paulson "Natural Lighting"

February 20: TBD

March 20: Dave Johnson "Off Camera Flash"

April 17: John Pennoyer (topic TBA)

May 15: Rikk Flohr (topic TBA)

Member News

Gregour Beatty Tribute

By Pat Schwope, Co-Historian

Gregour Beatty, SPCC member from December 2001
to June 2014, passed away on July 16, 2017, while in
hospice care in Apple Valley.

He is survived by his mother, brother, and sister-in-
law. According to former SPCC member Pattie
LaVance, his memorial service was not announced,
but was held on Saturday, July 22, at Shadow Falls in
Fort Snelling State Park, where his ashes were
strewn. That was a fitting location, since so many of
Greg's winning photos were taken there.
According to two of his friends, Susan Galvin and
Mark Willcox, Greg's beloved dog Skyler was
euthanized in the comfort of his home on May 11.
Greg went to the Emergency Room an hour or two
later. He then went on to hospice care.

Soon after joining SPCC, Greg jumped right in. He
volunteered to serve as our 2 x 2 Color Slide
Chairman from 2002 to 2004; was a PSA member
from 2005 to 2009; and served as our Digital Image
Chairman from 2007 to 2009.

On the leading edge, in 2005 Greg was one of the first
SPCC members who began listing their personal
websites in our Yearbook.

He also presented to the club an excellent program on
creative photography, using the latest photo editing
programs.

An excellent photographer, Greg won awards in nearly
every SPCC division.

He won Color Print Photographer of the Year in
2003-2004 with "Vaults Of Autumn Gold";
2008-2009 with "Mississippi Spring Rising";
2010-2011 with "Mississippi Mist";
2011-2012 with "Minnesota Channel";
and Monochrome Print Photographer of the Year in
2006-2007 with "Witkin The Dog."

He won the Julia Herl Best Animal Print in 2003-2004
with "Henry Loves People";
2008-2009 with "Vantage In The Vines";
2011-2012 with "Forensic Nature";
and the Julia Herl Best Animal Projected Image in
2011-2012 with "Greyhound."

And he won the Mark Kempenich Award for the Best
Original Monochrome or Color Print in 2012-2013 with
"High Summer."

Greg was never shy about speaking out. He has been,
and will continue to be, missed.



Greg Beatty and Skyler - Photo by Pattie LaVance



PSA Council Challenge

SPCC's Entries in the 2017 PSA Council's Challenge

Once again, SPCC will be well represented in the 2017 PSA Council's Challenge. All the images entered were selected from this year's Interclub Competition.

Photographer	Club	Image Title
Terry Butler	SPCC	Notre Dame Cyantotype
Jim Duncan	SPCC	Sweet William's Eyes
Morris Gildemeister	SPCC	Train and Tracks
Herb Gustafson	SPCC	Avian Abstract
Barry Mullin	SPCC	Two Pretty Damsels
Rick Riddle	SPCC	Waiting for the Green Line
Gene Schwope	SPCC	Ominous Morning
Pat Schwope	SPCC	Vietnam Wall Tracing
Manny Vivas	SPCC	Man with Beard

Good luck to everyone who has an image in the competition. The winners of the 2017 PSA Council's Challenge winners will be announced in late Fall.

Gene Schwope PSA Representative

Upcoming Opportunities to Show Off Your St Paul Photography

We are halfway through 2017 now, so hopefully everyone has been out taking lots of pictures in St. Paul!

Two opportunities to show off your best St. Paul images

You'll have two opportunities to show those images off in the coming months:

- The **St. Paul portfolio challenge**, which ends in December. All *photos must be taken in St. Paul during the 2017 calendar year*. Contact: Cindy Carlsson.
- The **St. Paul Camera Club 125th Anniversary** exhibit at the Landmark Center in June 2018. There will be a call for photos of St. Paul in the spring. *Photographs for the show can be taken at any time* - they do not need to be recent photographs. Contact: Gene Schwope.

#1: St Paul 2017 Portfolio Challenge

If you haven't started shooting your portfolio for this year's challenge, there is still time!

As a reminder: The theme of this year's challenge is St Paul. Over the course of 2017 you are encouraged to get out and photograph St. Paul's people, places, natural areas, and more.

- Photos must be taken in St. Paul (The boundary of St. Paul includes Battle Creek Park, Como Park and Zoo, Crosby Hills Park, and Pike Island, but excludes the rest of Fort Snelling State Park, the state fairgrounds, and the U of MN "St. Paul" campus.)
- Photos can be taken at any time this year from January 1 to December 31, 2017.
- All photo and processing techniques are allowed.
- 12 images are required to compete for a portfolio award.
 - A portfolio can include any type of image, but awards will be given based on the portfolio's diversity and how well St. Paul's diversity is represented.
 - Photographers not submitting a portfolio may submit up to 3 images in any of the individual award categories.
- Individual awards may also be given for the best individual photo of St. Paul's built environment, nature, people, the arts, and ethnic diversity.
 - All images submitted as a portfolio are also eligible for individual awards.
- All images are due January 2, 2018.

#2: St Paul Camera Club 125th Anniversary Exhibit

In June 2018, the Landmark Center will hold another exhibit of photography by members of the St. Paul Camera Club. This will be similar to the previous show, but will have St. Paul as a theme. The exhibit will

fewer images than last time.

Final details are still being worked out. But here are the basics thus far:

- Photos should be taken in St. Paul or somehow relate to St. Paul.
- Photos can be from any year. They do NOT have to be recent photos or part of the portfolio challenge, although they can be.
- All members will have an opportunity to submit a photo.

SPCC Feedback Panel

We have created the SPCC Feedback Panel. It includes some club member volunteers who are willing to give you feedback. Here are the guidelines:

1. Participate by email in this service if you wish to have constructive help with a photo.
2. All communication will be just between you and the Feedback Panel member of your choice.
3. Please seek feedback on any one image from no more than three of the Panel members.
4. Please send no more than 3 photos to any one Panel member (at least over a reasonable amount of time). We don't want to over-burden these people. Please, use them again later, though.
5. The feedback should be constructive including positive comments and suggestions for changes you might want to consider for the photo or future photos.
6. If there is some specific advice you are seeking, please make that clear in your email to the Panel member.

For example: how should this be cropped? Would this be better in black and white? What can be done to improve the color? Composition? etc.

7. Below are the volunteer Feedback Panel members we have so far. If you wish to join this group to give others your advice, please let Paul Rogne know:

Richard Birger - quadrigaimages@icloud.com
Peggy Boike - mebcdb@earthlink.net
Morris Gildemeister - gildmg35@gmail.com
Bob Lundquist - LNlphoto@aol.com
Bob Muschewske - rmuschewske@comcast.net
Rick Riddle - wfriddle1@gmail.com
Paul Rogne - parogs@gmail.com
Joe Schufman - joseph.schufman@live.com
Gene Schwope - photopeople01@aol.com

Photographing the Solar Eclipse

On August 21st part of the United States will experience a total solar eclipse. The total eclipse will be along a path from roughly from Oregon to South Carolina. Here in the Twin Cities we experience a partial eclipse with 85% of the sun covered. In the Twin Cities the eclipse will begin at approximately 11:44 a.m., peak at 1:06 p.m. and end at 2:29 p.m.

In order view and photograph the solar eclipse you need specialized glasses, for viewing, and a solar filter for the camera lens to photograph. The eye glasses are relatively cheap, \$5 to \$15 for packs of multiple glasses. The specialized solar camera filters are expensive, over \$100 (a major expense for a one time use). **DO NOT VIEW or PHOTOGRAPH the eclipse with out the proper equipment.**

SPCC Newsletter Deadlines

Month	Articles & Stories Due	Project Publication Date
September 2017	September 15, 2017	September 24, 2017
October 2017	September 27, 2017	October 8, 2017
November 2017	November 1, 2017	November 12, 2017
December 2017	December 1, 2017	December 10, 2017
January 2018	December 29, 2017	January 7, 2018
February 2018	February 2, 2018	February 11, 2018
March 2018	March 2, 2018	March 11, 2018
April 2018	March 30, 2018	April 8, 2018
May 2018	April 27, 2018	May 6, 2018
June 2018 Final Issue of the Year	June 1, 2018	June 10, 2018



N4C Convention

The Black Hills Photo Club sent along this brochure about the N4C Convention, being held in Rapid City, SD on September 21-24, 2017.

With this information, and the registration form included with the recent N4C Bulletin, you should be able to plan your convention programs, your banquet choices, and your lodging.

If you are a person who works with us to forward the N4C Bulletin to your club members, please do the same and forward this brochure to all of your club members.


As always, if you have problems downloading and reading this file, just let me know and I am sure that we can work out a solution.

See you all in Rapid City.

Gene Schwoppe
N4C E-Bulletin Publisher

**THURSDAY EVENING
WELCOME PROGRAM & SOCIAL
with Chad Coppess**
SD Dept. of Tourism Photographer

As the photographer for the South Dakota Dept. of Tourism, Chad Coppess has been traveling the state photographing fairs, festivals, rodeos, tourist attractions, historic sites, nature and wildlife for 24 years. He publishes dakotaphoto.com featuring tips and ideas for exploring South Dakota. It has become a resource for other photographers visiting the state. Chad is co-founder of the annual photography festival, Black Hills Photo Shootout.




**FRIDAY NIGHT KEYNOTE SPEAKER
Jeff Vanuga**

Jeff Vanuga has spent the last 35 years photographing Yellowstone and Grand Teton National Parks and has built his career on photographing the ecosystem in every season and every imaginable weather condition. His program will include a lifetime of photographing this magical place and will show many of the iconic features, backcountry, glacier basins and wildlife from this part of the world. He has been a working professional photographer since the early 80s with countless publications and numerous international awards to his credit.



**SATURDAY NIGHT KEYNOTE SPEAKER
Rick Sammon**

In this informative and fun-filled presentation, **Canon Explorer of Light** Rick Sammon will begin by sharing his people, wildlife, landscape and travel pictures from around the globe—illustrating creative visualization for photographers. For every image, Rick will share a photographic technique, digital darkroom tip, or a photo philosophy. He will cover composition, seeing the light, controlling the light, playing with the light, HDR, setting goals and getting/staying motivated. As Rick "takes" us on a visual journey through the exciting world of digital photography, he will share some of his favorite Lightroom and Photoshop enhancements.



Convention Registration:
Log onto www.blackhillsp photographyclub.com
Complete Registration Form and mail with payment to:
Black Hills Photography Club
P.O. Box 952
Rapid City, SD 57709

Please watch for current updates on the registration site. Some classes, workshops and field trips are limited to a certain number of photographers. **No refunds on registrations.**

To book sleeping rooms, please contact:
Rushmore Plaza Hotel & Conference Center
505 N. Fifth Street, Rapid City, SD 57701



On the internet:
Go to: www.holidayinn.com/rp-rushmore
Click on RESERVATIONS, enter dates & group:
Presidents Pixels & Pines Group Booking Code PCB

By individual call-in:
Call the hotel directly (605) 348-4000
Or, call toll free: (844) 516-6415

Group room block will be held until August 24, 2017. Reservation requests received after this cutoff date will be accepted and confirmed upon availability at the hotel's current rate.

N4C PURPOSE
N4C is a non-profit organization dedicated to public education and learning the science and art of photography.
**Where Names Become Faces
and Faces Become Friends!**

Graphic Design donated by:
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OPEN TO THE PUBLIC

**PRESIDENT'S
PIXELS & PINES**



**61st N4C
PHOTOGRAPHY
Convention**
SEPTEMBER 21-24, 2017
RAPID CITY, SOUTH DAKOTA

FEATURED SPEAKERS



Chad Coppess
SD Dept. of Tourism
Photographer



Jeff Vanuga
Sponsored in Part
by Rushmore Plaza
Hotel Inn



Rick Sammon
Sponsored by Canon
Explorer of Light

HOSTED BY:
Black Hills Photography Club



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EMAIL US: blackhillsn4c2017@gmail.com



**Follow the Leader: Saint Paul Camera Club
Tuesday, June 5th, 2018**

**SPCC's 125th Anniversary,
and St. Paul Print Display,
Plus Annual Awards Banquet**



Our 125th Anniversary Events Will Be At Landmark Center

Special Annual Awards Banquet in the Cortile
Six Week Long Print Display in the North Viewing Gallery
Public Photographic Programs by SPCC Members
Special Guests, Media Stories and Even Door Prizes

This Is A Date To Save. Start Planning Now!

2017 - 2018 CATEGORIES

Meeting	Prints	Category	Definition
October 3, 2017 Due September 19	"Open" Color	"Action Photograph" Digital Images	An image featuring the subject in motion. Freeze action or add dramatic blur to moving objects.
November 7, 2017 Due October 17	"Open" Monochrome	"Shallow Depth of Field" Digital Images	Minimal focal range. Emphasize the subject as a sharp image, while de-emphasizing the foreground and background.
December 5, 2017 Due November 21	"Open" Color	"Selfie" Digital Images	Representation of your personality. Creative and unusual picture of self. Let your imagination run wild. Does not need to be an image of your face, but some portion of your body that represents your personality. Must be taken of and by the member. The Club Christmas Party is on December 19
January 2, 2018 Due December 19	"Open" Monochrome	"Artificial Light" Digital Images	Primary light source is illumination by some source of artificial light. Examples, but not limited to: strobes, flashes, lamps, head lights, light fixtures.
February 6, 2018 Due January 16	"Open" Color	"Night Photography" Digital Images	Photographs taken out of doors between dusk and dawn, using artificial light or long exposures, or both, as in the case of light painting.
March 6, 2018 Due February 20	"Open" Monochrome	"Winter" Digital Images	Anything that depicts the season of winter.
April 3, 2018 Due March 20	"Open" Color	"Public Events/Festivals" Digital Images	Including, but not limited to, County and State Fairs, local celebrations, parades, political rallies, and carnivals. Must depict the essence of the event.
May 1, 2018 Due April 17	"Open" Monochrome	"Contemporary/Creative" Digital Images	Just about anything goes. Alter the image to produce a new abstract effect. The important thing is the result, not the means used to create it. There are literally no rules to follow. Generally, concentrate on form and color, rather than on detail.
June 5, 2018 Due May 1	N/A	Annual Banquet and Awards Night	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 3rd for year-end award judging.

SPCC Officers and Chairs 2017-2018

President – Paul Rogne
Executive Vice President –
Competition Vice President – Terry Butler
Program Vice President – Valarie and John Anderson
Membership Secretaries– Steve Kayser and Bruce
Regan
Recording Secretary – Cindy Carlsson
Treasurer - Herb Gustafson
PSA Representative - Gene Schwope
N4C Representative - Pat Schwope
N4C Digital Representative - Morris Gildemeister
TCACCC Delegate - Pat Schwope
Newsletter Editor – Jim Sims
Webmaster – Rick Riddle
Twitter Editor – Paul Rogne
Facebook Editor – Gene Schwope
Yearbook Editors - Gene & Pat Schwope
Historians - Gene & Pat Schwope
Kaffee Klatsch Chair - Tara Nelson
Sunshine Chair – Jenny Noecker
Digital Image Chair – Gene Schwope
Color Print Chair – Bob Muschewske
Monochrome Print Chair – Paul Rogne
Special Competitions Chair - Pat Schwope
Outings Chair – Steve Simmer
Social Events Chair – Kathy Bury
Scavenger Hunt Chair – Peggy Boike and Sharon Berg
Marketing Chair – Committee of Bob, Rick, Gene and
Paul
Social Media Chair – Gene Schwope
Gene Schwope - Facebook
Paul Rogne - Twitter
Rick Riddle - Website

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