SPCC Newsletter

June 2017

Affiliated with

Photographic Society of America

North Central Camera Club Council

Twin Cities Area Council Camera Council (TCACCC)

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Annual Awards Issue 2016-17

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President's Corner

Thank you for the privilege of serving as your President for the past two years. The Club has a proud history and provides an invaluable service to its members in delivering a full slate of educational programs, experiences and salons that help all members become better image makers. It is able to provide those services because of the many members who contribute their time, energy and talent to the Club in a variety of leadership roles. And lest we forget, all members contribute to the health of the Club through active participation in the wide range of SPCC activities.

Paul Rogne will serve as your next President and he will do a terrific job. He has assembled a superb leadership team that will take the Club to new levels of excellence. Please give Paul and his team your full support.

Enjoy the summer and keep shooting. Don't forget to take some great images of Saint Paul for entry in Cindy Carlsson's membership challenge and for entry in the Landmark Exhibit that will coincide with our 125th Anniversary.

See you at the Scavenger Hunt in August.

Bob

2016-2017 Annual Awards

The Saint Paul Camera Club 2016- 2017 Annual Awards Banquet was held June 6, 2017 at Joseph's Grill in Saint Paul. Members and their guests viewed all award winning prints and images from the past club year.

The following awards were presented.

Monochrome Prints - Total Points

1st Place - Joe Schufman - 68 Points
2nd Place - Peggy Boike - 66 Points
3rd Place - Rick Riddle - 64 Points
4th Place Tie - Bob Muschewske - 63 Points
4th Place Tie - Sharon Berg - 63 Points
5th Place Tie - Manny Vivas - 62 Points
5th Place Tie - Cindy Carlson - 62 Points

Mono Print Awards Total Points - (l to r) Joe Schufman, Peggy Boike, Rick Riddle, Sharon Berg, Manny Vivas, Cindy Carlsson, Bob Muschewske

Prints Judged by Nancy Cox

Selected From All Monochrome Prints

Monochrome Print of the Year

"Aboard the Galeon de Andalucia" by Steve Simmer

Runner Up - "First Bridge in Fog" By Joe Schufman

3rd Place - "The Bench" by Joe Schufman

4th Place - "Historic Woodside Place" by Terry Butler

5th Place - "Creation" by Cindy Carlsson

Mono Print Awardees - (l to r) Steve Simmer, Joe Schufman, Terry Butler, Cindy Carlson and Nancy Cox (Judge)

Marion Carpenter Award (traveling trophy) for Best Monochrome Photojournalism Print of the Year

"Resting Dancer" by John Butler

Color Prints - Total Points

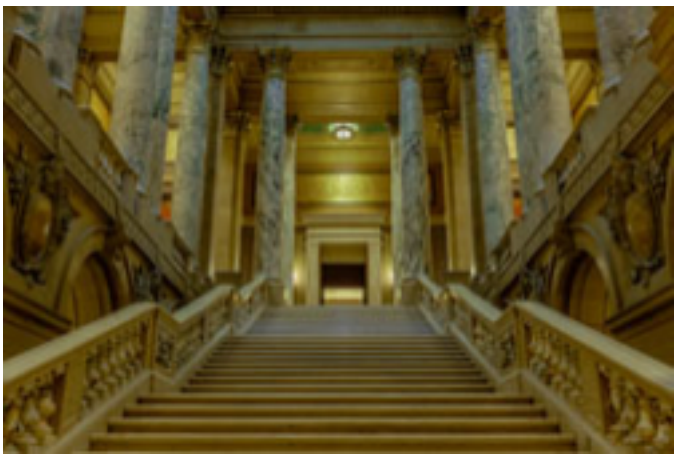
1st Place Tie - Joe Schufman - 67 Points
1st Place Tie - Cindy Carlsson - 67 Points
2nd Place - Larry Syverud - 66 Points
3rd Place - Peggy Boike - 65 Points
4th Place - Bob Muschewske - 63 Points
5th Place Tie - Paul Rogne - 61 Points
5th Place Tie - Valarie Anderson - 61 Points

Color Print Awards - Total Points (l to r) Joe Schufman, Cindy Carlsson, Larry Syverud, Peggy Boike, Valarie Anderson, Bob Muschewske, (Paul Rogne was not present)

Selected From All Color Prints

Color Print of the Year

"State Capitol Stairway" by Steve Kayser



Runner Up - “Harvest Memories” by Jenny Noecker

4th Place - “Green Door - What’s that Secret You’re Keeping” by Terry Butler

5th Place - “Spring Glory” by Terry Butler

3rd Place “Big Country Canyonlands” by Joe Schufman

Color Print Award Winners - (l to r) Steve Kayser, Jenny Noecker, Joe Schufman, Terry Butler and Nancy Cox (Judge)

Selected From All Monochrome and Color Prints Together

Howard & Elsie Bahnemann Award for Best Traditional Print

“Inside an Ancient Place Morocco” by Cindy Carlsson

Bahnemann Award Winner - Cindy Carlsson and Nancy Cox (Judge)

Mark Kempenich Award for Most Original Print

“Three Pears and a Bottle” by Terry Butler

Kempenich Award Winner - Terry Butler and Nancy Cox (Judge)

Julia Herl Award for Best Animal Print

"Salt River Horses" by Cindy Carlsson

Herl Award Winner - Cindy Carlsson and Nancy Cox (Judge)

Digital Images - Total Points

1st Place - Paul Rogne - 129 Points
2nd Place - Richard Birger - 128 Points
3rd Place Tie- Larry Syverud - 126 Points
3rd Place Tie - Cindy Carlsson - 126 Points
4th Place Tie - Bob Lundquist - 125 Points
4th Place Tie - Jim Duncan - 125 Points
4th Place Tie - Peggy Boike - 125 Points
5th Place - Bill Wesen - 122 Points

Digital Image Awards Total Points (l to r) Richard Birger, Larry Syverud, Cindy Carlsson, Bob Lundquist, Peggy Boike, Bill Wesen (Paul Rogne and Jim Duncan were not present)

Digital Images Judged by Cynthia Fleury

Digital Image of the Year

"Kamikaze" by Cindy Carlsson

Howard & Elsie Bahnemann Award for Best Traditional Digital Image

"Yellowstone Geyser" by Jim Duncan - *Jim was not present to accept the award*

Julia Herl Award for Best Animal Digital Image

"Neighborhood Gossips" by Cindy Carlsson

Mark Kempenich Award for Most Original Digital Image

"Light Painting" by Larry Swistoski - *Larry was not present to accept his award*

Herl Award Winner - Cindy Carlsson and Cynthia Fleury (Judge)

Runner Up - “Lace Wings on Columbine” by Peggy Boike

3rd Place - “Double Damsefly” by Barry Mullin

4th Place - “Sunset Roundup” by Bob Lunquist

5th Place - “And They’re Off” by Steve Simmer

Color Print Award Winners - (l to r) Cindy Carlsson, Peggy Boike, Bob Lundquist, Steve Simmer and Cynthia Fleury (Judge)

President's Awards

Thelma Wille Award
To
Valarie Anderson

A traveling trophy presented to the new club member who has accumulated, in their first full year of competition, the most total points in Monochrome Prints, Color Prints, Digital Images, or any combination of these.

Valarie Anderson accepting the award from Bob Muschewske, President

The President's Cup
To
Roberta and Barry Mullin

A traveling trophy presented to the club member who has provided valuable assistance benefitting the membership of the club and the President in the execution of the President's duties.

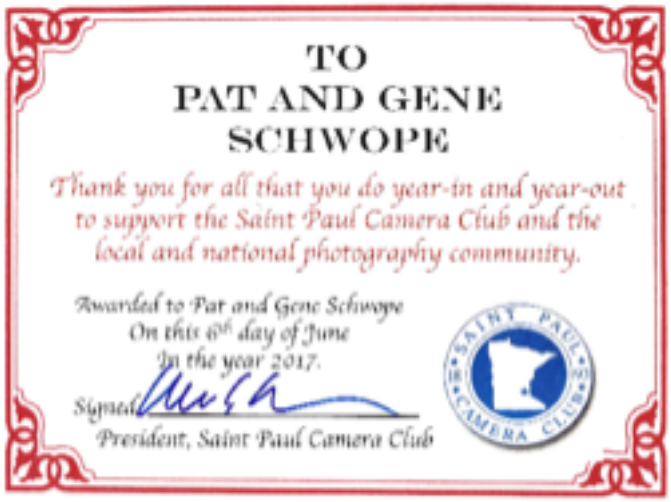
Roberta and Barry were not present to accept the award.

Jack Myers Service Award
To
Gail and Tom Birrenbach

A traveling trophy presented to the club member who has contributed their time in the service of the club

Tom and Gail accepting the award from Bob Muschewske, President

Special Recognition Award By President Bob Muschewske
To
Pat and Gene Schwope



Gene and Pat receiving the "Special Recognition Certificate" from Bob Muschewske

President Bob Muschewske's Comments

One of my biggest challenges as President is to select recipients of the Jack Myers Service Award and the President's Cup.

Jack Myers Service Award – Presented to the individual or individuals who have contributed their time in the service of the Club.

President's Cup – Presented to the individual or individuals who provide valuable assistance benefiting the membership of the Club and the President.

Identifying these award recipients is a challenge because this is a club in which so many individuals step and play important roles in making this the great club that it is. At several Executive Board meetings I asked for recommendations for individuals who should receive these awards and I was always told – no that is your decision. You choose.

OK – but look at what I have to choose from.

For example:

Paul Rogne – has served as a terrific EVP and Twitter Chair and along with Manny Vivas and assisted by Joe Schufman assure that our monochrome and color prints are collected, delivered to the judges, organized and ready to show in the proper order during our salons.

Bill Wesen – who collects the digital images for each of our salons and works with Paul and Manny to ensure that everything is in the right order for presentation during our salons.

Herb Gustafson – our treasurer who makes sure our funds in order and resists our efforts to spend them.

Cindy Carlsson – our recording secretary who puts together a comprehensive set of notes recording actions of the Executive Board. This year Cindy is organizing the Membership Challenge.

Jim Sims – who puts together our award-winning newsletter each month.

Jim Lindsay -who has served as our Competition Vice President and makes sure that we have a capable roster of judges for our monthly salons.

Rick Riddle – who keeps our website attractive and current.

Kathy Bury – who makes sure we have treats available at each meeting. In addition she took charge of setting up the vintage camera display at last Fall's Landmark Gala.

Jenny Noecker – who has served as our Sunshine Chairman in the spirit of our beloved Phyllis Kedl.

Karen Leonard – who has served as our social chair in organizing our Christmas Party and this Annual Banquet.

Peggy Boike – who organized and ran our successful scavenger hunt and will do it again this year assisted by Sharon Berg

Morris Gildemeister – who submits our images to the various N4C competitions and gives us individual reports on how we have done.

You may have noticed that I did not mention several names.

And that is because I have decided to award the Jack Myers Service Award to Tom and Gail Birrenbach.

> Tom and Gail have served as our membership secretaries and have contributed greatly to the growth of our membership in recent years. They are friendly and welcoming faces at each of our meetings, distributing name tags and making sure that each guest and new member is welcomed to the club. In between meetings that keep an accurate and up-to-date email and telephone list of our members and, in addition, I can always count on Tom for helpful suggestions.
>
> Thank you Tom and Gail

I have decided to award the President's Cup to Barry and Roberta Mullin.

> Roberta has served as our Program Vice President and put together an engaging series of

programs throughout the year that have helped all of us become better photographers.

Barry has served as our Outings Chair and has organized a series of outings throughout the year that have enabled us and encouraged us to try out new photo opportunities and have contributed to the development of new social opportunities. In addition, Barry sponsored and organized our very successful membership challenge experience.

Thank you to Barry and Roberta.

You may have noticed that I have not mentioned the names of Pat and Gene Schwope.

Pat and Gene do so much for this club!

They serve as our N4C and PSA representatives and Pat is our delegate to the TCACCC.

They host our new member meetings at their home.

They serve as our historians.

They make arrangements for our monthly meetings.

They put together our annual yearbooks.

They are organizing our 125th Anniversary Celebration

They organized the presentations and awards for this Annual Banquet.

As I said, they do so much for this club and I am sure I am missing several things.

We do not have a formal award for what they do so I decided to create a special certificate for them.

Thank you, Pat and Gene!

This is my next to last official role as President of the Club. Thank you for the privilege of serving as your President.

You can be certain that Paul Rogne will do a superb job as your next President. He has assembled a wonderful leadership team that will take the Club to new levels of excellence next year.

Have a great summer.

See you at the Scavenger Hunt in August.

Scavenger Hunt

Scavenger Hunt 2017
Saturday, August 19

Our annual Scavenger Hunt activity will be held on Saturday, August 19. Save the date! You won't want to miss it!

As usual, we will start out the day with breakfast at Key's Cafe, where you will be given instructions and the list of categories for the "hunt". Spend the morning taking photos that fit the eight categories, and then meet up again for a potluck lunch. This year we have a picnic shelter reserved across the river, at Cherokee Park.

Member News

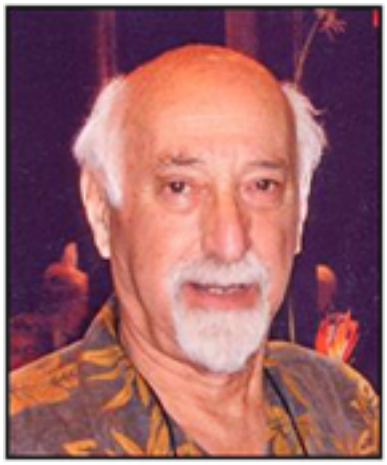
New Member

SPCC welcomes new member **Joy Christiansen**

In Remberance

Honorary Member Milton Blumenfeld, 1927 - 2017

By Pat Schwope, SPCC Co-Historian



SPCC Honorary Member, Milton Blumenfeld, age 90, died on May 22nd, 2017. Milt had been a professional photographer, specializing in weddings, prior to becoming a commercial photographer.

According to his obituary in the St. Paul Pioneer Press, he "as a young boy was passionate about the Boy Scouts, and at 14 years old was the youngest child to ever become an Eagle Scout."

Milt was obviously a valued resource for our club; he was voted an Honorary Member in 1961, and had been an Honorary Member all these years. He served as our

Annual Banquet judge numerous times through the years, and always seemed to judge very fairly.

My personal memories of Milt Blumenfeld include the time he invited SPCC members to take an Outing to his studio on Wentworth Avenue in West St. Paul. His studio was so large that a fire truck could be driven into it to be photographed.

Some other members and former members have noted their memories of Milt Blumenfeld.

Our sympathy goes out to his son, Jay Blumenfeld, his daughter, Leslie Tscherne, and his sister, Lorraine Hertz
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My memories go back 60 years, when I worked at Olsen Photo. Milt was a customer of ours.

Olsen Photo was on 5th Street, across from the Endicott building. They had a retail store in front, but the big business was the pro market. We had 20 x 30 glass plates for Buckbee-Mears. We shipped all the way to Montana. With urban renewal they moved out near University and 280. No more retail. They did some digital stuff too.

Les Anderson, SPCC member

Milt Blumenfeld took my brother Bruce's [SPCC member Bruce Regan] wedding pictures - maybe in 1958 or so. I had forgotten who took our wedding pictures in 1960, but I used the same photographer Bruce did. He took colored photos - one of the first photographers in the area to do that. Small world.

Gail Birrenbach, SPCC member
———————————————

I remember one time when the club members took a tour of Milt's studio that he photographed my nephew, John Clifton. We bought a 300 mm lens from Milt's son to go on our Nikon, in order to photograph the moon. Milt judged at a number of SPCC meetings. I especially remember the fantastic ice castle pictures which Milt took.

Esther Craine, SPCC Honorary Member

Sorry to hear about Milt.

The first time I met him was when I took a souvenir trinket of Marlene and myself, which was taken in Hawaii. You know, the kind you looked through and saw your image in it. On the long side the piece of film was about 1/2 inch long, and something less than that on the short side. He worked for several hours to get me a 4 x 6 that to him was as good as it was going to get. Which was very good to me. He only charged me $2.00 for all his work. He sure wasn't going to get rich on those prices.

May he rest in peace!

Jim Duncan, SPCC member

Yes, I remember going to Milt Blumenfeld's studio in West St. Paul. He must have been one of the biggest, most successful, commercial photographers in the Twin Cities. Besides being so successful he was a nice, friendly person, and willing to help camera clubs.

Morris Gildemeister, N4C Digital Chairman

Sorry to hear about Milt. I stopped to visit with him two years ago; he was doing fine then. His wife Geri was having some problems at that time.

I worked for him at that studio. He was a demanding employer, but fair to those who knew how to work. We got along just fine. He had a son, Richard, who was the same age as me. He died some years ago.

Alan Forest [former Honorary Member] had worked for him years before I did.

Milt was a great judge, always gave good comments and encouragement . Always willing to give a pointer here or there. He did a great job on prints; he judged slides on a large light table because he did not have a slide projector.

JoAnn Kuntemeier, SPCC President 1979-1981

Thanks for letting me know. I only met Milton a few times back in the late 80s with Hank Weir [former Honorary Member], at his studio.

Sorry to hear of his passing though.

Randy Libersky, SPCC President 1977-1979
———————————————————

One of my first remembrances of Milt was at the YMCA in West St. Paul. Milt had called to ask about starting a camera club at the Y, because there were no clubs on the West Side. I agreed to meet with him, and brought along SPCC members Gary Eckhardt, and Arnold and Sylvia Goldman. It was a good meeting, but Milt found out that it takes a great deal of time and effort to start and operate a camera club. He decided it would require too much time away from his business, and he dropped the

Milt judged for SPCC dozens of times, and he was always popular with the members. Milt would always arrive with what he called a "new toy" to show us. This might be a new camera, or optics, or strobe light, but it was always a fancy professional object that delighted those of us in the audience.

Milt had his greatest successes by exploiting Illford's Cibachrome material. He would shoot 8 x 10, and 4 x 5 large format Ektachrome, and produce Cibachrome prints that could fill any customer's needs. At a time when other studios were stuck shooting color negatives to make prints, Milt was dazzling the commercial world by producing wall-size prints that were unmatched by anything. Ilford often had teams of technical people visiting Milt to find out how he made his images. No one could match Milt's brilliance and quality, and he could produce seamed prints up to 20 feet wide.

Milt's Cibachromes were used Nationwide as backgrounds, exhibits, and airport displays. In the 1970's and 80's, Milt's West St. Paul Studio was ground zero in display photography. Other photographers were doing wonderful things with 35mm, short lenses, and long lenses, but Milt was in a class by himself. If you wanted color images that would express your ideas, you went to see Milt.

Gene Schwope, SPCC Co-Historian

May N4C Competetion

By Morris Gildmiester

Congratulations to the following Club members who won N4C awards in May.

"Westport Harbor At Night" by Gene Schwope - HM in Creative
"Sedona, Arizona" by Larry Syverud - HM in Creative
"Buttercups and Britches" by Peggy Boike - HM in Creative
"White Bear in a White Land" by Ronnie Hartman - HM in Nature
"Moon Over Istanbul Mosque, Turkey" by Bob Muschewske - 1st Place in Travel
"Kuang Si panorama, Laos" by Cindy Carlsson - 2nd Place in Travel
"Mount Edith Cavell, Jasper, Canada" by Cindy Carlsson - HM in Travel

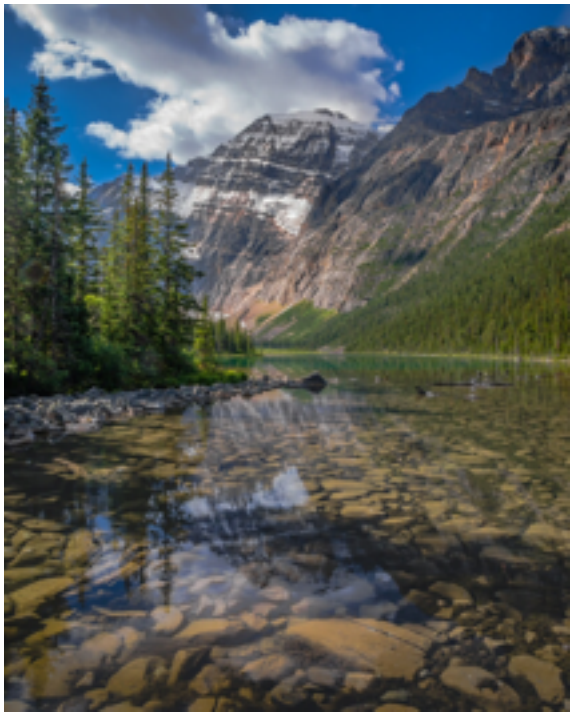
Morris Gildemeister
N4C Digital Representative

"Westport Harbor At Night" by Gene Schwope

"Sedona, Arizona" by Larry Syverud

"Buttercups and Britches" by Peggy Boike

"White Bear in a White Land" by Ronnie Hartman



"Mount Edith Cavell, Jasper, Canada" by Cindy Carlsson

"Moon Over Istanbul Mosque, Turkey" by Bob Muschewske

"Kuang Si panorama, Laos" by Cindy Carlsson

Tentative Outings 2017- 2018

From Steve Simmer - Outings Chair -2017-2018

As you may know, I volunteered to take over the Club outings planning from Barry Mullin, who has done a great job for several years! It is the desire of Club leadership to have a tentative outings schedule developed well in advance. The following is a rough sketch of outings proposed for the 2017-2018 Club year.

Ideally, outings would all be on the weekends in deference to those who are working, but sometimes the best opportunities for photography are on weekdays when crowds are lower. A significant percentage of our members are retired, so limiting all outings to weekend days may be unnecessary. I propose to email outing announcements ahead of each event and include a range of two to three dates (with one of them being a weekend day) if possible. Depending on the interest expressed for each day , a weekday may be the best choice. Other outings are tied to events on particular dates. In those cases, we have no alternatives. And continuing with past the past practice established by Barry Mullin, each outing will also include a designated meeting place where we can gather to socialize and share ideas.

In planning outings, I have tried to respond to interests expressed by club members in Barry's 2015 survey. Feel free to suggest additional ideas at any time.

2017

July 17-22. Photo tour of the newly restored MN State Capitol, St. Paul. By this time the legislature will be adjourned and school tours will be over. We will take a guided tour late in the day, then stay around until closing time to revisit areas on our own that we wish to photograph.

August 27-31. Minnesota State Fair, Falcon Heights. Street photography and nighttime at the Midway. We will come to the fairgrounds anytime during the day. Meet for dinner at a designated place. Then go as a group toward the Midway, where we can discuss nighttime photography techniques, plan shots, and watch out for one another when tripods are set up for long exposures.

October 6-7. Crex Meadows Wildlife Management Area, Grantsburg, WI. For the fall bird migration, especially Sandhill Cranes.

October 15-16. Minnesota Landscape Arboretum, Chaska. Fall colors.

November 10. Split Rock Lighthouse State Park, Two Harbors. Commemorative beacon lighting on the anniversary of the wreck of the Edmund Fitzgerald. Weather permitting… we can stay around for the evening to try our hand at night sky star photography.

2018

January 28-31. John Beargrease Sled Dog Marathon, Two Harbors, Grand Marais. Also, plan to visit a couple of select North Shore sites for landscape photos – conditions permitting.

February 2-4. St. Paul Winter Carnival. Red Bull Crashed Ice. Winter Carnival Fireworks. This is also Super bowl Weekend. There will be plenty to choose from. I will gather together schedules, locations and shooting tips for those interested. Those with similar interests may team up. Hopefully, we can all meet up for a hot toddy at some designated place and time.

May 3-5. Eloise Butler Wildflower Garden, Minneapolis. One of the premier spots to view native wildflowers.

June 3-4, Como Conservatory, Japanese Garden and Zoo, St. Paul. There is a lot more than animals at Como Park. At the Marjorie McNeely Conservatory the summer flower show will be just underway. The Japanese Garden offers many opportunities for nature and landscape scenes in an expertly designed garden of trees, rocks and ponds.

Let me know if you have any comments or concerns.
Steve Simmer

NORTH SHORE PROJECT 2.0

What?
The SPCC North Shore Project:
- A compilation of images, contributed by participating SPCC members and affiliates, captured while visiting "The North Shore" region. It will be publicly presented in two ways;
  1) A one hour slide show. Title: THE NORTH SHORE; "What a photo-op!"
  2) An accompanying booklet with images, narration, and relevant photo information. Copies will be for sale, with the SPCC Treasury receiving the net profits.

Who?
- All SPCC members are invited to submit images for the show. They may be captured during any visit (current, past, or upcoming) to the region.
- It will be produced by the SPCC North Shore Project Committee (Kathy Bury, Bob Lundquist, Barry Mullin, Roberta Mullin, Steve Simmer).
- Slide Show to be narrated by Bob Lundquist.

When?
- June 2018; as part of the SPCC 125th Year Celebration
- Date/Time - TBA

Where?
St. Paul Landmark Center; located adjacent to Rice Park in downtown St. Paul.

How?
- The previous (2013) Slide Show version will be used as a format, and an additional source of information and images. The project can include images from the Duluth area in the Southwest (including Jay Cooke State Park), to the Thunder Bay Ontario area in the Northeast (including Ouimet Canyon). Images captured up to 5 miles inland from Lake Superior, or on Isle Royale NP, may be accepted.
- Participants will deliver images for inclusion, with relevant information, to NSP Committee members by 12/1/2017. The NSP Committee will review submitted images, and then make selections for the Slide Show, Booklet, and any other media planned. The makers name will be prominent on each image used.
- Generally, salon type rules and restrictions will not apply to this project. Image submission guidelines will be provided at the beginning of the next club season (2017-2018). Contact Bob Lundquist at LNIPhoto@aol.com, with any questions.

Why?
- To publicly display the high level of knowledge, technical expertise, and artistic vision in the St. Paul Camera Club which has accumulated over our 125 years of rich club history.
- To create a presentation of the look and feel of the North Shore, through the eyes of occasional visitors, which can provide inspiration for future visits to the region.

Lundquist's' Natural Images
lniphoto@aol.com
www.lniphoto.com

2017 - 2018 CATEGORIES

Meeting	Prints	Category	Definition
October 3, 2017 Due September 19	"Open" Color	"Action Photograph" Digital Images	An image featuring the subject in motion. Freeze action or add dramatic blur to moving objects.
November 7, 2017 Due October 17	"Open" Monochrome	"Shallow Depth of Field" Digital Images	Minimal focal range. Emphasize the subject as a sharp image, while de- emphasizing the foreground and background.
December 5, 2017 Due November 21	"Open" Color	"Selfie" Digital Images	Representation of your personality. Creative and unusual picture of self. Let your imagination run wild. Does not need to be an image of your face, but some portion of your body that represents your personality. Must be taken of and by the member. **The Club Christmas Party is on December 19**
January 2, 2018 Due December 19	"Open" Monochrome	"Artifical Light" Digital Images	Primary light source is illumination by some source of artificial light. Examples, but not limited to: strobes, flashes, lamps, head lights, light fixtures.
February 6, 2018 Due January 16	"Open" Color	"Night Photography" Digital Images	Photographs taken out of doors between dusk and dawn, using artificial light or long exposures, or both, as in the case of light painting.
March 6, 2018 Due February 20	"Open" Monochrome	"Winter" Digital Images	Anything that depicts the season of winter.
April 3, 2018 Due March 20	"Open" Color	"Public Events/Festivals" Digital Images	Including, but not limited to, County and State Fairs, local celebrations, parades, political rallies, and carnivals. Must depict the essence of the event.
May 1, 2018 Due April 17	"Open" Monochrome	"Contemporary/Creative" Digital Images	Just about anything goes. Alter the image to produce a new abstract effect. The important thing is the result, not the means used to create it. There are literally no rules to follow. Generally, concentrate on form and color, rather than on detail.
June 5, 2018 Due May 1	N/A	**Annual Banquet and Awards Night**	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 3rd for year-end award judging.

2018- 2019 CATEGORIES

Meeting	Prints	Category	Definition
October 2, 2017 Due September 18	"Open" Monochrome	"Nature" Digital Images	The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present, except on the rare occasion where the human elements enhance the nature story. Scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement. **See SPCC Limited Photoshop Guidelines, page 2-4.**
November 6, 2018 Due October 16	"Open" Color	"Photojournalism" Digital Images	The photograph should tell a story. These will be the type of photograph that one could see on TV, in newspapers or magazines. A general heading could be "Man And Man's Environment." Titles will be read aloud. **See SPCC Limited Photoshop Guidelines, page 2-4.**
December 4, 2018 Due November 20 **Christmas Party is on December 18**	"Open" Monochrome	"Monochrome" Digital Images	Black & White Photography is also called Monochrome. The resulting image is limited to monochromatic hues or shades of grey, although filters may be applied to give a hue or tint. Different photographic processes and toners may also give a different hue to a black & white photograph; for example, selenium, sepia, and split toning (duo toning). **No fraction of the image shall be given a special color treatment.**
January 8, 2019 Due December 18	"Open" Color	"Landscape or Seascape" Digital Images	Landscape photography shows spaces within the world, sometimes vast, but other times microscopic. Landscape photographs typically capture the presence of nature, but can also focus on man-made features or disturbances. A seascape depicts an ocean or a lake.
February 5, 2019 Due January 22	"Open" Monochrome	"Fire" Digital Images	The main subject must be fire. Examples may be matches, candles, fireplace, outdoor fire pit, flame-eating performers, burning buildings, but don't you start the blaze.
March 5, 2019 Due February 19	"Open" Color	"Macro" Digital Images	Macro photography should be extreme close-up photography, usually of very small objects and living organisms in which the size of the object in the photograph is life size or greater. Close-up photography is the act of photographing objects or parts of objects in very close range, so the subject fills the frame.
April 2, 2019 Due March 19	"Open" Monochrome	"Architecture" Digital Images	Outside architecture only.
May 7, 2019 Due April 16	"Open" Color	"Planes, Trains, Automobles and Boats" Digital Images	
June 4, 2019 Due May 7	N/A	**Annual Banquet and Awards Night**	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 3rd for year-end award judging.

Year To Date Cumulative Points

Prints - Monochrome - After 4 Salons

Name	Total Points
Joe Schufman	68
Peggy Boike	66
Rick Riddle	64
Sharon Berg	63
Bob Muschewske	63
Manny Vivas	62
Cindy Carlsson	62
Larry Syverud	59
Paul Rogne	58
Karen Leonard	55
Jim Sims	54
Jenny Noecker	46
Monika Sukhatme	39
Terry Butler	33
Steve Olson	29
Valarie Anderson	29
Richard Birger	28
John Butler	27
Gabriele Dellanvae	22
John Anderson	21
Steve Simmer	19
Steve Kayser	17
Ronnie Hartman	17
Kathy Bury	14
Fred Hippchen	14
Gail Birrenbach	13
Clair Butler	13
Tom Birrenbach	7
Hernan Navarrete	6

Prints - Color - After 4 Salons

Name	Total Points
JoeSchufman	67
Cindy Carlsson	67
Larry Syverud	66
Peggy Boike	65
Bob Muschewske	63
Paul Rogne	61
Valarie Anderson	61
Manny Vivas	58
Jenny Noecker	58
Rick Riddle	57
Jim Sims	56
Kathy Bury	53
Karen Leonard	52
Terry Butler	52
Sharon Berg	42
Steve Simmer	42
Steve Olson	39
John Anderson	32
Ronnie Hartman	31
Richard Birger	30
Gashaw Kibert	26
Monika Sukhatme	25
John Butler	17
Ingrid Bloom	14
Claire Butler	14
Fred Hippchen	13

Prints - Color Con't

Name	Total Points
George Pfaff	13
Kate Mura	7
Johnell Klove	7
Hernan Navarrete	7

Digital Images - After 8 Salons

Name	Total Points
Paul Rogne	129
Richard Birger	128
Larry Syverud	126
Cindy Carlson	126
Jim Duncan	125
Bob Lundquist	125
Peggy Boike	125
Bill Wesen	122
Barry Mullin	121
Jenny Noecker	121
Bob Muschewske	120
Kathy Bury	119
Joe Schufman	118
Tara Nelson	118
Tom Birrenbach	116
Pat Schwope	115
Roberta Mullin	115
Valarie Anderson	115
Gene Schwope	114
Steve Olson	114
Herb Gustafson	113
Jim Sims	107
Sharon Berg	102
Manny Vivas	101

Digital Images Con't

Name	Total Points
Gail Birrenbach	101
Monika Sukhatme	94
Claire Butler	93
Les Anderson	92
John Anderson	91
John Butler	91
Marv Vikla	88
Karen Leonard	86
Steve Simmer	82
Larry Swistoski	73
Bruce Regan	72
Terry Butler	69
Hernan Navarrete	68
Craig Lance	45
Rick Riddle	43
Ronnie Hartman	41
Ingrid Bloom	40
Steve Kayser	33
Fred Hippchen	28
Gashaw Kibert	27
Gabriele Dellanave	24
Tom Kline	15
Del Simcox	8
Cindy Nelson	5

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Gene Schwope - Facebook
Paul Rogne - Twitter
Rick Riddle - Website

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SPCC Newsletter
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