

2016 – 2017 CATEGORIES

Prints	Meeting	Category	Definition
"Open" Monochrome	October 4, 2016 Due Sept. 20	"Realistic" Digital Images	Realistic images are not limited in subject matter. The image should look like a straight photograph. It should not look manipulated or enhanced in any way, even if such work is done. You may use the image editing tools of your software. Painterly, Artistic, Distorted, Pixilated, Brush Strokes, HDR, or other similar effects or filters are NOT appropriate in this category.
"Open" Color	November 1, 2016 Due Oct. 18	"Nature" Digital Images	The storytelling value of a photograph will be weighted along with the pictorial quality. Human elements shall NOT be present, except on the rare occasion where the human elements enhance the nature story. Scientific banding on wildlife animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are not eligible, as is any form of manipulation that alters the truth of the photographic statement. See SPCC Limited Photoshop Guidelines, page 2-4.
"Open" Monochrome	December 6, 2016	"Open" Digital	Anything goes in the "Open" category. The Club Christmas Party is on December 20 th .
"Open" Color	January 3, 2017 Due Dec. 20	"Monochrome" Digital Images	Black & White Photography is also called Monochrome. The resulting image is limited to monochromatic hues or shades of gray, although filters may be applied to give a hue or tint. No part of the image shall be given a special color treatment.
"Open" Monochrome	February 7, 2017 Due Jan. 17	"Patterns" Digital Images	The main subject of the image is created by the use of repeating lines, designs, shapes, colors, or patterns. Images may be either Color or B&W.
"Open" Color	March 7, 2017 Due Feb. 21	"Photojournalism" Digital Images	The photograph should tell the story! These will be the type of photographs that one could see in newspapers, magazines, or on TV. A general heading could be "Man and Man's Environment." Titles will be read aloud. See SPCC Limited Photoshop Guidelines, page 2-4.
"Open" Monochrome	April 4, 2017 Due Mar. 21	"Photo-Travel" Digital Images	A Photo-Travel image must express the feeling of a time and place, and portray a land, its distinctive features, or culture in its natural state. There are no geographical limitations. Try to emphasize the character that makes the place unique from other places. The title should include the name of the locale where the picture was made. See SPCC Limited Photoshop Guidelines, page 2-4.

"Open" Color	May 2, 2017 Due April 18	"Silhouettes" Digital Images	The silhouette of one or more objects must be the subject of the image. A silhouette is an outline of somebody or something, filled in with black or a dark color on a light background. The silhouette must tell the story; the background is only complementary and supportive.
Annual Banquet & Awards Night	June 6, 2017 Due May 2	N/A	All 8, 9 and 10-point Color and Monochrome Prints should be turned in by May 2nd for yearend award judging.