

PRINT COMPETITION RULES

Revised June 9, 2015

1. During the 2015 - 2016 competition year, print salons will alternate between Color Prints and Monochrome Prints.

2. No Color prints may be entered in Monochrome competition. However, Monochrome prints may be toned or otherwise contain a single color or tone in addition to black and white. Color prints that appear muted or monochromatic *may* be entered in the Color competition.

3. A maximum of two (2) mounted, but unframed, prints may be entered in each salon.

Alternating Print Categories	
Color	Monochrome
October	November
January	February
March	April
May	

4. Prints are to be at least 5öx 7ö and no larger than 16öx 20ö. All prints must be mounted on a rigid board not larger than 16öx 20ö so they can be handled and viewed. The mount may have a border.
5. Awards, stickers and salon labels affixed to the back of the print must be covered. On the back of the print, the member will put their club member number, the title of the image, and indicate the TOP of the print by word or arrow.
6. Prints categories are öOpenö and prints may be of any subject.
7. Do not insert titles, maker's name, or identifying marks over the front of the image.
8. All SPCC salon prints will compete in the same class.
9. For print images to be eligible for judging, the printed images submitted to the Print Chairman must be accompanied by either a CD or a jump drive labeled with your name. The digital version of the submitted prints must follow the digital image sizing and naming standards.
10. If you cannot attend the salon judging, please arrange to have someone else pick up your entries.



Front

TOP ↕TOP ↕TOP

Print Title
Club Member #

Example
Lonesome Tree
SN045

Back