DIGITAL COMPETITION RULEs
Revised 6-11-2015

1. During the competition year, Digital Image Salons will be held on the first club meeting of every month, October through May, except for December.

2. A maximum of two (2) digital images may be entered in each salon.

3. Categories are assigned for each salon. Submitted digital images must be in the designated category.

4. All digital image entrants will compete in one class.

5. Digital images must be submitted in sRGB color space.

6. The ratio of the projected image is approximately 8x5: eight units wide by five units high. The maximum projectable image size will be 1280 pixels wide and 800 pixels high.

7. Images must be submitted in .JPG format with 10, 11, or 12 compression, to achieve a maximum size of 750 KB or less. The Digital Competition Chairman will resize images as needed, for N4C competition or other club uses, such as the website or newsletter.

8. Images must be emailed to the Digital Chairman (SPCCDigitalChair@gmail.com) by each contest deadline. Images may also be submitted on a Flash Drive or CD at any SPCC meeting.

9. Images must be identified with a Title, Club Member Number, and YY-MM of the competition. For example: **Lonesome Tree-SN045-14-05.jpg**

10. Because the õtruthö, or authenticity of certain images is important: Nature, Photojournalism and Photo-Travel images allow only limited use of Photoshop. See Page 2-4 for rules.

11. Do not insert titles, makerøs names or any identifying marks over the image.

12. Digital Image Salons will use the same scoring system and award structure as Monochrome Print and Color Print Salons.

13. Images will be kept by the Digital Chairman for re-entry in our end-of-year competition.

14. After the Annual Banquet, the Digital Chair will erase all membersø files from his/her   hard drive. The winning images will be posted on the club website.

15. SPCC rules specify that the Clubøs Digital Projector or Laptop Computer will not be loaned   to anyone for personal use.