

# SPCC NEWS

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## Chris Faust, local Fine Art Photographer, to present Tuesday program

Nationally known, Lowertown based, photographer Chris Faust will present a lecture at Tuesday's Program Meeting.

Faust, of 308 Prince St. St. Paul, has an extensive resume, is an author of books of and on photography, a McKnight Fellow, and an exhibitor at the Walker Art Center, Minneapolis Institute of Art, and many other venues throughout the United States.

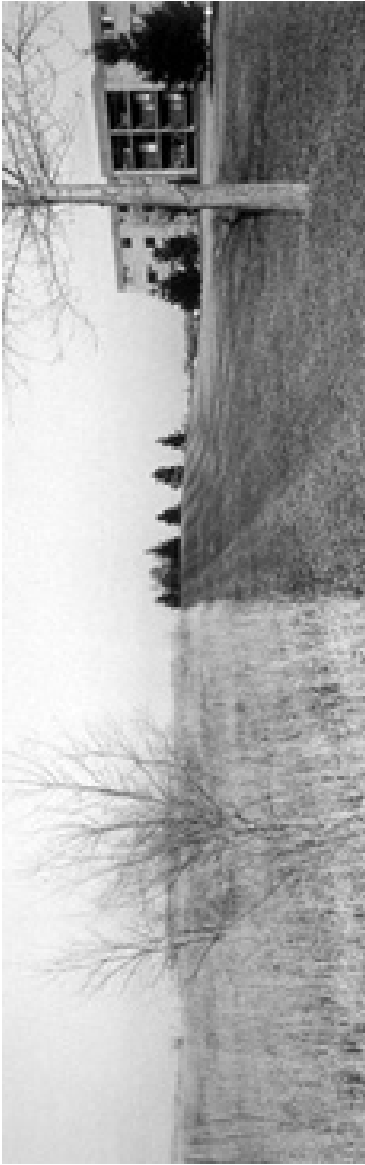
"Conversations from an Analog World," the proposed topic, relates to Faust's preference for using digital only when no other medium is possible.

He may also choose to discuss the art of "seeing," or "making" a photograph, rather than "taking" one.



*Duluth Harbor at Night by Chris Faust from his book on night photography "Nocturnes."*

The program will be presented during the regular program meeting Tuesday, Feb. 16, 6:30 p.m., at the Eastside Community Center, 1526 E. Sixth St., next to Harding High School.



*"The Edge, Eden Prairie, MN 1990"*  
by Chris Faust

On Sunday, March 7, Faust will be presenting a lecture at the St. Paul Public Library, from 2-3 p.m. in the Meeting Room. The topic will be "River Pictures," from his Mississippi River series.



## Clyde Butcher exhibit at the St. Paul Public Library

"America the Beautiful, the Monumental Landscapes of Clyde Butcher," an exhibition of "50 large scale photographs celebrating the beauty of the American landscape" is currently on exhibition at the St. Paul Public and James J. Hill Reference Libraries.

Butcher's work, from national parks, are composed at "pristine and untarnished locations" throughout the United States to Hawaii, creating works of monumental scale and "extraordinary clarity, setting them apart as exceptional works of art." He is considered the foremost landscape photographer in America today.

The exhibit runs through April 15 during normal library hours.



*Landscapes by Clyde Butcher*

## Gallery Tour!

St. Paul Camera Club members and friends interested in attending "America the Beautiful, the Monumental Landscapes of Clyde Butcher," with other club members, can meet in the lobby of the St. Paul Public Library, 70 W. Fourth St., in downtown St. Paul,

at 6 p.m. Monday, Feb. 22, in the library lobby for a walk through the 50 some photos hung in both the James J. Hill and Public Library buildings.

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Following the tour, dinner at Pat McGovern's Restaurant and Pub, located just around the corner from the library at 225 W. Seventh St.!

Parking at meters is free after 4:30 p.m. during the week. McGovern's has a parking lot.

Hope to see you there!



*left to right: Pat Schwope, Mat Ebbers, Kathy Bury, Jim Lindsay, Bill Irish, Johnell Kolve and Gene Schwope*

## Monticello Swan trip a Success

On a cold Saturday in February,

SPCC members met early in the morning at the Egg and I, 2550 University Ave. W, for breakfast prior to a trip to Monticello MN to photograph trumpeter swans on the river. One participant described the swans as over 3,000. The swans are fed daily

by residents of private homes next to the park.

Besides Jim Lindsay, the event organizer, participants were Pat and Gene Schwope, Matt Ebbers, Kathy Bury, Bill Irish, and Johnell Kolve.

Rich Thurman, owner of a private viewing deck next to the park, 201 Mississippi Drive, Monticello, has reduced deck rates for February, both individually and group. Contact Rich Thurman at: richthurman@charter.net.

The SPCC photo exhibit at the Egg and I continues. Most restaurant critics in the Twin Cities consider the restaurant to be one of the best breakfast opportunities in the Twin Cities. The exhibit was organized by Jim Lindsay.

## Bill Stewart Memorial Gallery

The following are photos by a longtime former St. Paul Camera club member, lately of Colorado Springs, CO, Bill Stewart, passed away this fall, and highly regarded by many SPCC members. The scans were sent by T W Woodruff, president of the Pikes Peak Camera Club were Bill was most recently a member.







## School for Salon Judges Open

The Twin Cities Area Council of Camera Clubs (TCACCC) will be holding a school for Salon judges this spring. The class runs six weeks with three practice judging sessions at local competitions under the guidance of a senior judge.

Classes will be held at Ridgepointe, north of Ridgedale Shopping Center, Thursday nights from 7 to 9 p.m. beginning in April, and running April 15 and 22, June 17 and 24, July 15 and 22.

Class contents include defining the role of a judge, discussion on judging rules, presentations on lighting and composition, judging competition criteria, practice judging sessions, and photography assignments on various subjects with review in

class.

The requirements, or qualifications for judging are posted at the website: <http://cameracouncil.org/events/index.html#judge>.

Class size is limited, so all are encouraged to register early. Qualifications are membership in a TCACCC related camera club, competing for at least one year.

Ron Timm, the instructor, will be presenting the program "Light and Composition: the Keys to Award-Winning Photos" at Spring Break 2010 on March 27.

Those interested in attending the judging school may contact him at:

Tel: 612-701-9647 or email:

[rontimm@msn.com](mailto:rontimm@msn.com)



## Gildemeister takes PSA Gold Medal in St. Paul/Minneapolis International Print Circuit 2010



*"Pagoda and Bridge" by Morris Gildemeister, PSA Gold Medal, Large Monochrome Prints*

Morris Gildemeister won the PSA Gold Medal in Large Monochrome Prints, plus an acceptance for his print, "Pagoda and Bridge," at the January, 2010 PSA Minneapolis/St. Paul Print Circuit. Over 1,880 prints from around the world were entered, and judged by the Minneapolis, Minnesota Valley, TCACCC, Crosstown, North Metro and St. Paul Camera Clubs.

Morris also won an Honorable Mention (HM) Medal, and acceptance, for his print "Two Horses," three acceptances for "Man with Scythe" and one acceptance for "Tettegouche View."



*"Two Horses" by Morris Gildemeister, HM Large Monochrome*

Four members of the SPCC entered the contest, and all four won acceptances. Herb Gustafson won six acceptances on three Small Color Print entries. Karen Leonard won four acceptances on two entries in Small Monochrome Prints and two acceptances in Small Color Prints. Jim Levitt won two acceptances in Small Monochrome Prints.

## **March Salon Deadline Noon, Feb. 20**

The Salon topics for the March 2 Salon are "Open" monochrome prints and "H2O-Water" digital images. The Salon deadline is Saturday, Feb. 20 at noon. Prints may be left at the usual drop-off points.

The difference is in email addresses for digital Salon entries. The new email address is:  
[spcc.entries@gmail.com](mailto:spcc.entries@gmail.com)

Digital entries may still be emailed to Jim Levitt at [jtlevitt@hotmail.com](mailto:jtlevitt@hotmail.com) but members are encouraged to use the new address if possible.

Jeff Maanum	28
Jim Levitt	25
Richard Solly	21
Robert Mullin	19
Rhuben Aga	14

## **SALON STANDINGS**

### **Color Slides, cumulative totals:**

Herb Gustafson	74
Gene Schwope	72
Bill Wesen	66
Pat Schwope	65
Johnell Kolve	55
Bryan Lloyd	45

### **Color Prints, cumulative totals:**

Tom Dunn	74
Morris Gildemeister	70
Matt Ebbers	69
Jim Lindsay	68
Kysa Stocking	67
Colleen McGuire	65
Phyllis Kedl	62
Maddie Stocking	62
Johnell Kolve	61
Bill Wesen	61
Bill Irish	58
Kathy Bury	53
Karen Leonard	39
Gregour Beatty	35

**SPCC News is a monthly publication of the St. Paul Camera Club**

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